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the Martlet

The student newspaper of the University of Victoria since 1948

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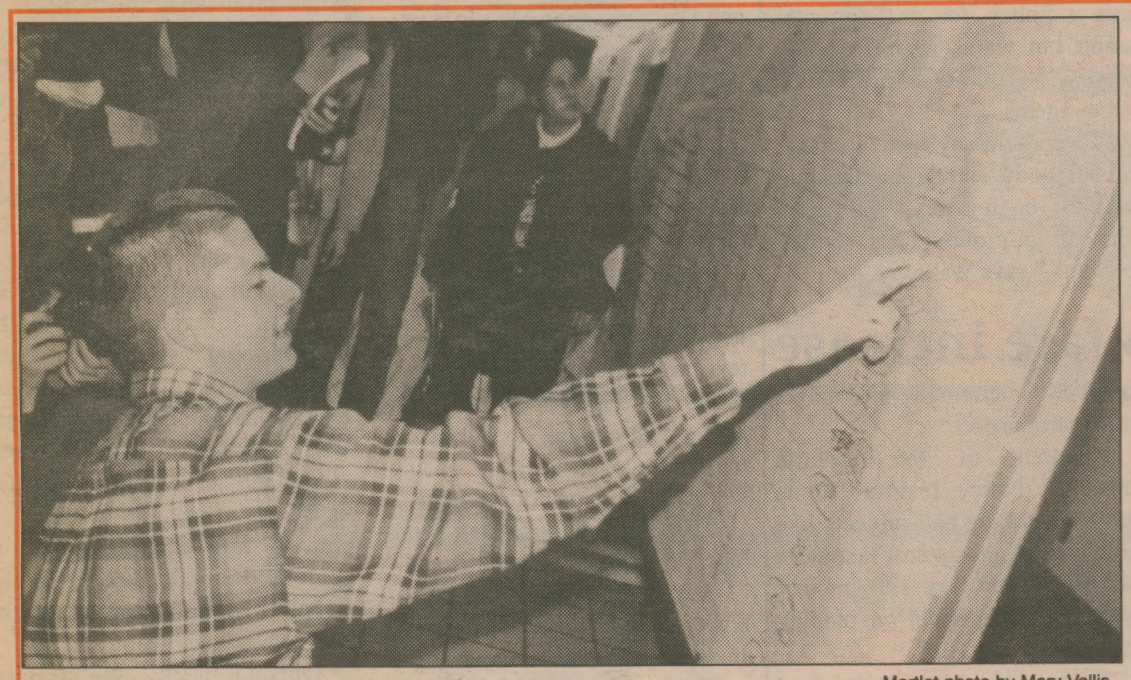


Martlet photo by Mary Vallis

Add it up

Electoral Committee member Leigh Phillips points to the spoils of the Left team in last week's UVSS election. See page 3 for election results and story.

Directors reheat coffee debate

by Richard Carlson

The UVSS's commitment to socially-responsible consumerism has been called into question as the SUB has phased out "exploitative-free" coffee from its food services.

Starting in January, Bridgehead coffee slowly disappeared from the counter of Bean There, and Canterbury coffee, the better selling of the two, has reigned supreme.

Bridgehead coffee was first brought to the SUB last year. At that time, the UVSS board of directors passed a motion allowing only coffee from organic and independent growers to be served in the building. Bridgehead is sold by OXFAM Canada who guarantee their coffee is exploitation-free.

After a long and bitter fight within the UVSS board, it was finally agreed that both Canterbury and Bridgehead coffee would be served in the SUB. This semester, however, it seems that agreement has been forgotten.

Some UVSS board members say the disappearance of Bridgehead brew is beyond their control.

"We are trying to get their product but they are unable to fill our order," said Ian Flemington, chair of the UVSS. "We ran out in January and that is why we are now not serving Bridgehead coffee in the building."

Bridgehead managers admit their failure to meet the SUB's demand was caused by internal problems.

"Bridgehead had a bad fall and there were some supply problems," said Gaela Pink, wholesale manager for Bridgehead in Ottawa.

But Pink says Bridgehead has turned around this year and supply is no longer an issue.

"Our supplier in Victoria was having difficulty with them because they were putting in orders when they ran out, without realizing the coffee has to be shipped across the country," said Pink.

Despite claims from some coffee drinkers that Bridgehead coffee wasn't as good as Canterbury, Pink said the SUB was using "Breakfast Blend." Pink said the "Breakfast Blend" is a high-quality medium roast coffee that "suits a broad spectrum of taste."

Pink would like to see a better system in place where coffee would be sent to the SUB on a regular basis, instead of filling the orders when the coffee runs out.

But to some directors, fighting over the use of exploitation-free coffee is pointless and fails to address the real problem.

"It is all kind of silly," said Conrad Thompson, UVSS finance director. "Coffee is a cash crop and I don't feel there is such a thing as an exploitive-free cash crop. If we really cared we would give them the land to grow their food on."

"We just want to consume and feel good yet we're not changing our attitude towards consumption," said Thompson.

Bus fare increase unfair

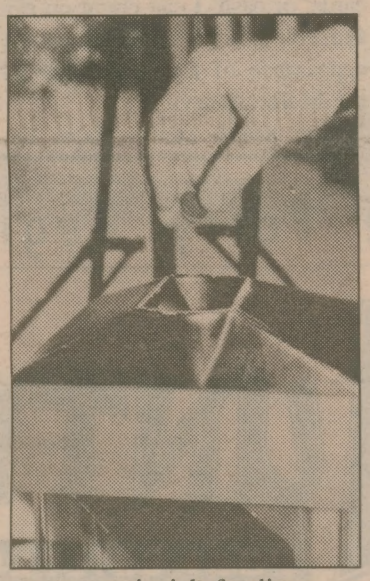
by Tom Howell

BC Transit may ask bus riders to pay up to 50 cents more to counter the rising cost of bus service. But environmentalists are worried a fare increase will drive people off buses and into their cars.

"I think it's crazy," said Dr. Stephen Lonergan, a UVic Geography professor. "What we need is bus fares to go down. [An increase] is one of the worst things we can have in terms of improving air quality."

Bus fares account for 41 per cent of BC Transit's cost recovery for expenditures. In their report to the Victoria Regional Transit Commission, Transit officials said the fare increase is needed to maintain this funding level.

"What is magical about 41 per cent?" said Lonergan. He said more provincial funding was needed to reduce bus fares.



Ron Drolet of BC Transit said the fare increase was aimed at tourists and car owners who do not use the bus frequently. He said that if the cash fare went up to $2, there would be better discounts on tickets and student passes.

"I'll believe it when I see it," Lonergan said.

The $2 cash fare is just one of the proposals being considered by the VRTC. BC Transit has also suggested an across-the-board increase which would put the cash fare up to $1.65 and a student monthly pass up to $43, an increase of $4.

Drolet said that $1.65 was an inconvenient amount to pay. He added that bus drivers would find it difficult to count the coins. A $2 cash fare might be more convenient, Drolet said.

Judy Brownoff, chair of the VRTC, said an increased fare might cause a temporary reduction in the number of people taking the bus but said this reduction would not last long.

see Transit (page 2)

Former RA criticizes harassment policy

by Jill Thompson

A former UVic resident advisor's complaint is sparking concern that procedures to deal with sexual assault in residence are inadequate.

Richard Peacey, a resident advisor from 1992 to 1994, says that in 1993, he reported a sexual assault that allegedly occurred on his floor the previous year. Peacey says UVic's Housing, Food and Conference Services swept the issue under the rug.

He says he doesn't think HFCS followed a proper formal procedure in dealing with his report of the alleged assault.

"If they did, there's a flaw in the procedure," Peacey says. "They were unwilling to hold an investigation and they absolutely should have."

Peacey says HFCS seemed unwilling to pursue the issue unless the alleged assaulter was convicted in a court of law.

"A female resident came to me with a complaint and they [HFCS] didn't ask anyone involved except me," said Peacey. "They didn't take it seriously."

Peacey says this approach to the situation was unacceptable.

"There was no precaution taken, they just wanted me to stay quiet," says Peacey, adding that Housing could have talked to other residents or advisors who knew the man accused of the assault.

Peacey says the alleged assaulter was then hired to work in the HFCS office for the summer. The person in question was responsible for issuing keys to the residents, a position Peacey says could have put other students in danger.

"I'd like other people to be aware that the structure that led to this problem is still in existence and I think it could happen again," said Peacey.

Steve Fitterer, manager of residence affairs for HCFS, says that in the case of a reported assault, their job is to provide the victim with all available options. These options include referring the victim to counseling, a sexual assault centre, campus security or the police.

"We try to give the individual support and the ability to go as far as they want [to pursue that issue]," says Fitterer.

Fitterer says HFCS deals with assault issues under UVic's general harassment policy. However, Fitterer couldn't recall if HFCS itself had a formal documented procedure to deal with sexual assault in UVic residences.

"I don't know if there's documentation, but we've always gone through the same procedures," said Fitterer.

Still, Fitterer believes that HFCS has a straightforward policy in place, saying that if there is a formal complaint, it becomes an entire university issue under UVic's harassment policy.

In Peacey's case, Fitterer says there isn't much HFCS can do if only an alleged victim's friend reports the incident. He says HFCS cannot take disciplinary action based solely on allegations.

Jim Griffith, director of UVic's Ancillary Services, defends HFCS's hiring of the alleged assaulter. He said that if there was any risk involved HFCS would not have hired him.

But Katherine Waller, co-ordinator of the UVSS Sexual Assault Centre, says that UVic's lack of a formal policy on sexual assault may put assault victims at a disadvantage.

see Sexual Harassment (page 2)

Sexual harassment policy lacking, RA says

(continued from cover)

If victims really want something done, says Waller, they have to be willing to report the incident to campus security. According to Waller, if the incident is a violation of criminal law campus security is required to report it to the RCMP.

"if confidentiality is an issue, it is a huge barrier"

But victims may be unwilling to tell campus security because they don't want the RCMP involved, especially if the assaulter is an acquaintance.

"If confidentiality is an issue, it is a huge barrier," says Waller.

Unlike UVic, UBC's housing office has an extensive policy in place to deal with sexual assault in residence.

"To sexually harass or assault someone would be a violation of the residence contract each resident holds with Housing," says Janis Robinson, an assistant director of residence life at UBC.

UBC's housing office conducts an internal investigation into any allegations whether or not formal charges are laid with the RCMP against the alleged assaulter.

In addition, the office consults the campus equity office and the Women Students' Office for advice. They have a legal adviser and hold an inter-residence council each year to discuss and make changes to policies for dealing with such issues.

Robinson says that if a resident alleges assault by another resident and the alleged assaulter denies it (and there are no witnesses to the incident), a hearing is held in which other residents listen to all sides of the story. Based on this information, they decide who to believe and advise the residence life manager of their decision.

The residence life manager then decides on a penalty for the assaulter if he or she is found to be guilty.

The assaulter also has an appeal route if he or she disagrees with the ruling. In this case, the Assistant Director of Residence Life would review the manager's written report and any other material and then meet with the participants in the alleged assault.

The assistant director listens to all versions of the story and decides if the committee gave a credible hearing and made an informed decision.

Susan Shaw, UVic's anti-harassment officer, says HFCS should have a policy for dealing with assault but warns against implementing a UBC-type procedure. Waller agrees.

"I wonder if any type of quasi-judicial body should be making decisions on felonies. I'm very leery of un-professionals setting up courts," says Waller

Transit suggests fare increase

(continued from cover)

Browncott said the commission would not necessarily agree to a fare increase and confirmed that any decision would aim to encourage students and regular bus users.

"If you have an increase on the cash fare there obviously have to be discounts elsewhere," Brownoff said.

The BC Green Party said that the province, not BC Transit, should take the blame for any fare increases.

"The problem is the provincial government isn't giving them enough money," said David White, the Green party's environment critic.

White said that if the government's commitment to the environment is to be taken seriously, they have to encourage alternative forms of transport.

Members of the Victoria Transport Policy Institute argue that free parking and projects like the Island Highway cost taxpayers millions. They say this money would be better spent on funding bus service.

"It would be in everybody's best interest to increase the funding for transit," said VTPI director Todd Litman.

The fare increase will not be confirmed until after a public hearing in Victoria.

Students are invited to attend the hearing and voice any objections they may have. The hearing will be held 7 p.m., April 23, at Victoria City Hall.

Campus groups rally against systemic racism

by Dan Seibel

In an effort to set an example for the rest of the year, several organizations are planning activities at UVic for the International Day for the Elimination of Racism and Discrimination March 21.

Throughout the week, UVic's Family Health Centre is displaying systemic examples of white privilege. The display will be located in the SUB, the Family Health Centre and University Centre.

According to display organizer Sherry MacLeod, every person lives in a social and historical context that shapes their identity and social relationships. And the health centre wants to put across the message that for white people, their context is one of privilege.

"White people take their privilege for granted," said MacLeod.

Part of the display includes postered quotes from a university study done on white male privilege. In it, Peggy McIntosh, the author of the study, details her experiences as a white person.

"I can easily find academic courses and institutions which give attention only to people of my race," writes McIntosh.

"Whether I use cheques, credit cards, or cash, I can count on my skin colour not to work against the appearance of financial reliability," McIntosh says.

The health centre states the intent of the display is "not to create feelings of guilt but rather to create an awareness which can lead to proactive action against racism in all its complexities."

Instead, they say, "this display is an attempt to raise the issue of white privilege from its place as an invisible, taken-for-granted assumption of white people."

Native Student Union member Fay Soehngen will give a talk in the SUB multi-purpose room from 12:30 p.m. to 2:30 p.m. called "Racism is a feminist issue; racism is every woman's issue."

And although it was not specifically intended for the International Day for the Elimination for Racism and Discrimination, Leonzo Augusto Barreno will be speaking on "International Indigenous Rights" in Begbie room 158 from 12:30 p.m. to 1:30 p.m. The event is sponsored by the South Pacific People's Foundation and the Native Students Union.

Outside UVic, the Capital Region Race Relations Association will be presenting free workshops at the beginning of April to raise community awareness of Greater Victoria's cultural diversity.

The next workshop will be held April 2, 3 and 5 at the BCGEU building on 2994 Douglas Street. Registration is limited and you must register in advance by calling 385-5440.

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Right routed in landslide election

Martlet photo by Andrew Lupton

Director-at-large victors Louise Edwards and Morgan Stewart study the Left's sweep in the UVSS elections. The results will be posted in the SUB all week.

by Andrew Lupton

A Left landslide rolled through the UVSS last week, giving Left candidates victories in three of the four executive positions and 10 of the 11 director-at-large spots.

Unlike the 1996 race, this year's results gave the winners a clear majority with most Left candidates defeating their opponents by wide margins.

Theresa Sabourin will return to the board as chair after beating opponent Jamie Elmhirst by 431 votes.

Left candidate Rob Fleming, who narrowly escaped disqualification last week, took finance director by beating opponent Bryan Mathews 1002 votes to 646.

Anita Zaenker unseated incumbent academics director Kelly Sundberg, winning by 413 votes.

The only Right candidate to break the Left's lock on executive positions was Jen Schlotter, who defeated Paul Nanton and George Pringle.

The Left's landslide was most apparent, however, in the director-at-large race. Jon Fleming was the only Right runner to survive the Left sweep, slipping into eleventh spot by 21 votes.

> **"Now we can make a return to the progressive spirit that's been stifled in the past few years"**

The remainder of the at-large field was dominated by 10 Left candidates including returning board members Danya Chaikel, Peter Lantin, Fay Soehngen and Daniel Cunningham.

The election result seemed to surprise everyone, including the Left candidates.

Academics director-elect Anita Zaenker said the strong Left majority will help the UVSS return to its activist roots.

"I'm very pleased that we have such a clear majority," said Zaenker.

"Now we can make a return to the progressive spirit that's been stifled in the past few years."

Zaenker said she expects the new board will work to reduce waste in the SUB building and eliminate barriers to education.

Sundberg his defeat was a mixture of disappointment and relief.

"I'm obviously not happy with the result, but I'm glad it's over," he said.

He predicted the Left majority would make the board more cohesive but worried the new directors may ignore issues of fiscal responsibility.

"I also think the relationship with the administration might go back to the way it was," Sundberg said. "It might be less conducive to cooperation."

He said that a reduced voter turnout, negative campaigning and *the Martlet*'s board report hindered his campaign.

About 1,890 students voted in this year's election, down from just over 2,000 votes cast last year.

The new board will officially take over on May 1 of this year.

UVSS Official Election Results

Chair	Votes	
Theresa Sabourin	1022	54%
Jamie Elmhirst	591	31%
Spoiled	280	15%
Director of Academics		
Anita Zaenker	1038	55%
Kelly Sundberg	625	33%
Spoiled	234	12%
Director of Finance		
Rob Fleming	1002	53%
Bryan Mathews	646	34%
Spoiled	240	13%
Director of Services		
Jennifer Schlotter	710	37%
Paul Nanton	592	31%
George Pringle	256	14%
Spoiled	338	18%
Director at Large		
Sarah Hunt	688	6.8%
Zeb King	663	6.6%
Danya Chaikel	599	5.9%
Louise Edwards	549	5.4%
Nairn Albrecht	515	5.1%
Daphne Dolhaine	505	5.5%
Morgan Stewart	498	4.9%
Peter Lantin	479	4.7%
Faye Soehngen	476	4.7%
Daniel Cunningham	469	4.6%
Jon Fleming	454	4.5%
Sharon Steele	433	4.3%
Kim Willey	411	4.1%
Tim Buckland	401	4.0%
Andrea Carruthers	400	4.0%
Shane Brown	372	3.7%
Dennis Lancien	346	3.4%
Erin Parsons	342	3.4%
Sara Healing	334	3.3%
David Blewett	313	3.1%
Rachel Skrlac	284	2.8%
Ellen Sealey	281	2.8%
Brad Swithin	171 (Withdrawn)	1.7%
Spoiled	122	1.2%

Left take BoG, Senate seats

by Adam Turner

The left completed their sweep of this year's student elections, taking both Board of Governors positions and electing three student senators.

Elected BoG rep Sandra Guarascio topped the polls with 730 votes and incumbent running-mate Matt Pollard finished second.

Guarascio said her priority was to keep students informed of what happens on the most important but little-known UVic body.

"Students should be determining what the issues are," said Guarascio.

The Board of Governors (BoG) is the top decision-making body at UVic. It controls spending and gives final approval for the budget.

Matt Pollard said a second term is essential because student reps spend their first year "building up the credibility so that they are not just giving naive opinions."

Faculty and staff serve three-year terms while students are elected yearly.

Pollard said one of his goals is to help ensure UVic's increasing reliance on private money doesn't translate into private influence.

Outgoing UVSS Chair Ian Flemington said his priority for Senate is to review Arts & Science Academic advising. "I think a lot of students are frustrated with them" he said.

Top finishing Senate candidate Ritu Mahil aims to "promote diversity on campus." Mahil will have a website at http://whitenight.com/rnm/ to keep students up to date.

The Senate determines academic regulations, approves new programs and determines student appeals procedures.

Board of Governors (two elected)

Sandra Guarascio	730
Matt Pollard	601
Ian Flemington	527
Tim McGuire	433
Craig Lloyd	204

Senate Results (seven elected)

Ritu Mahil - Law	817
Ian Flemington - A&Sc	583
Morgan Stewart	506
Kelly Sundberg	504
Kim Willey	462
Sherry McLeod	459
Jonathan Fleming	429
Mike Barter	373
John Fraser	272
Craig Lloyd	366
Robert Shaer	335

For complete results see our Website at http://kafka.uvic.ca/~martlet/

Vancouver Island Public Interest Research Group

VIPIRG's

Annual General Meeting

April 1
Nomination forms available in VIPIRG office

SUB Multi-purpose Room
1:30 pm - 4 pm

Agenda:

- Financial report
- Committee reports
- Coordinating Collective report
- Election of the Coordinating Collective

If you are a student, you are a member of the Vancouver Island Public Interest Research Group... so come out and vote!

For more info: contact Stacy / Prince at 721-8629

Judicial stonewalling drags out Defenders' trial

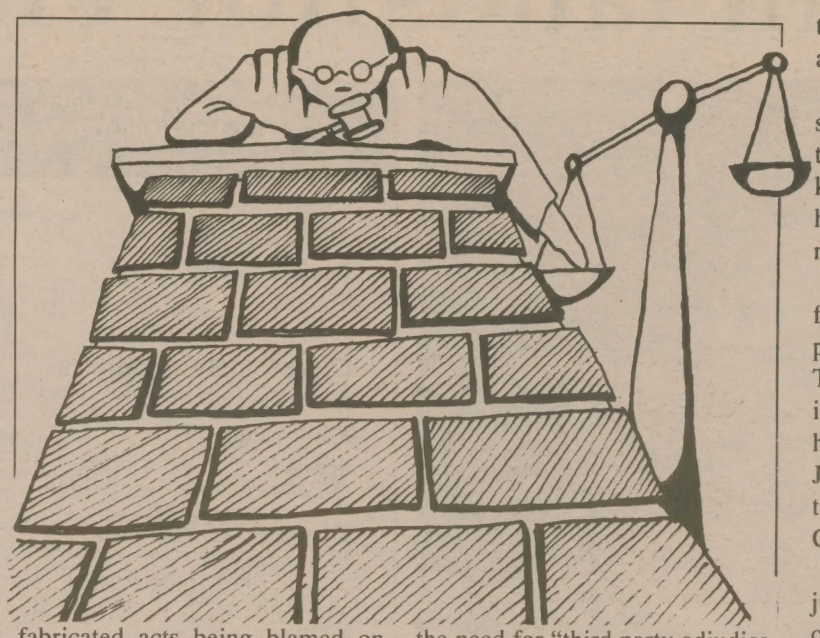
by Anders Knudsen

The Ts'peten Defenders want their argument to be heard.

As the longest and costliest trial in Canadian history winds down, the Defenders are hoping the jury will see through a quagmire of bureaucracy and judicial stonewalling to the real issue at hand.

The case now hangs on the issue of jurisdiction and whether the Canadian government has the right to exercise its laws on indigenous peoples.

"There is no question that Canada is built upon a lie and theft," said Bill Lightbown, a spokesperson for the Defenders. "If there is a colonial government that is exerting its authority on aboriginal people, there is no way Canada can become a good and honest country to live in unless they deal with the issue."



"There is no way Canada can become a good and honest country to live in unless they deal with the issue"

"The land still belongs to the aboriginal people," Lightbown said. "The government has been breaking the law for the past 150 years, and every time they put our people in front of their courts they are breaking the law."

The Defenders have exposed video footage of senior RCMP planning a "smear and misinformation campaign" against their lawyer Dr. Bruce Clark, as well as evidence that the RCMP may have fabricated acts being blamed on the defendants.

Suspicious tactics by the judicial system throughout the trial have culminated in Clark's incarceration on contempt of court charges. The only way the Ts'peten legal team could get Clark into the courtroom was by naming him as an expert witness.

On March 6, Clark was called to the stand as a witness by Wolverine (William Jones Ignace), a Shuswap elder charged with attempted murder following the August-September 1995 Gustafsen Lake standoff.

Clark described the history of aboriginal rights laws, including the Royal Proclamation of 1763 that protected unceded aboriginal land from colonial intrusion. As well, he mentioned the 1704 Constitutional Court of Queen Anne, which called for an impartial third party judiciary in cases of contested jurisdiction between colonial and indigenous courts.

These laws have never been repealed, said Clark. He spoke of the need for "third party adjudication, justice as applied truth and law as applied respect" in order to achieve a natural law that recognizes aboriginal jurisdiction and sovereignty.

Lightbown echoed these sentiments, also mentioning the judicial stonewalling that has been taking place since 1990 regarding aboriginal land claims.

"The law is obviously correct," said Lightbown. "They don't dare take it to the courts because they know Bruce Clark is correct. He has laid out the whole legal argument."

But so far it has not been easy for the Ts'peten defense team to present their arguments in court. The jailing of Clark, for example, is another in a long line of judicial hassles the Defenders have faced. Just getting the court to listen to the jurisdiction argument required Clark to go to the Supreme Court.

Previously, cases of aboriginal jurisdiction had been ignored by courts, hearkening back to the precedent-setting 1985 Delgamuukw land claims case where a provincial court illegally repealed constitutional law, refusing to respect aboriginal claims to unceded land.

"The judiciary has been stonewalling and lying with regard to what is happening about laws concerning aboriginal people," said Lightbown.

Questions have also been raised about the judicial process regarding Clark's arraignment on contempt of court charges. On Sept. 18, 1995, while trying to enter the Provincial Court in 100 Mile House, Clark was stopped by two police officers. After making his way into the courtroom, Clark threw a sheaf of papers being entered as evidence onto the court clerk's desk. He was then wrestled to the ground and arrested by a group of police officers.

The judge presiding that day, Judge Friesen, then conducted a summary hearing, where he acted simultaneously as judge, witness, prosecutor and party to the action.

"The whole process was set up," said Lightbown. "There is a conspiracy going on in the judiciary which reaches to the highest level. I'm talking about judges here, and the ministers and RCMP are involved in it."

LGBA posters disappear from campus

by Robin Pridy

The poster bandit has struck UVic's Lesbian Gay Bisexual Alliance for the second time this month.

Since March 6, about 60 outreach posters for the Lesbian, Gay, and Bisexual Alliance have disappeared from campus buildings.

"It's one of the only safe ways we have of communicating with people on campus," said LGBA member Daniel Cunningham.

The posters were meant as outreach for students who are coming out. However, one day after the first run of posters were put up March 6, only one poster was left in the SUB, and the Cornett and Clearihue buildings were cleaned out.

"I'm really angry that we're being targeted," said LGBA director Christina Harris.

"Luckily one person saw a poster and came in," said Harris. "But how many more people could have been reached?"

And despite the LGBA's second postering effort on March 13, about 20 of the posters were removed from the Clearihue building by the next morning.

Harris says she's certain the poster removals were deliberate.

"I feel it was a concerted effort," said Harris, noting that only a few posters were left up. She says posters regarding the Native Student's Union have been mysteriously removed recently as well.

Cunningham had some words of advice to whoever is removing the posters.

"I think they should grow up."

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G.S.S. Elections!

The Graduate Students' Society is holding elections for the following positions:

President
Vice-President

VOTE at the Grad Centre

Wednesday, March 26, 11:30 - 7:30
Thursday, March 27, 11:30 - 7:30

Bring your student card to vote.

UVic law prof feels the sting of SLAPP

by Craig Saunders

When forestry giant Diashowa sued activist group Friends of the Lubicon, UVic law professor Chris Tollefson never suspected he would be affected. He was not even connected with the Ontario-based group.

Daishowa Inc. is suing the Friends for a total of almost $30 million, which the company claims are the lost revenues resulting from the organization's boycott of Daishowa's products. The boycott was to protest Daishowa's forestry activities on disputed Lubicon-Cree land in Alberta.

And though he is not directly involved, Tollefson is included in the Daishowa case for writing about Strategic Lawsuits Against Public Participation (SLAPP) and referring to Daishowa's case.

Martlet photo by Mary Vallis

Chris Tollefson is hoping UVic will cover the legal costs he incurred fending off a SLAPP suit by Daishowa Inc.

"I was dumbstruck that they would seek an order against me"

When Daishowa refused the Friends access to their financial records, the group sought an adjournment to the case. As a condition of adjournment, Daishowa demanded that the Friends, their lawyer Karen Wristen of Sierra Legal Defence Fund, and Tollefson be prohibited from speaking out about the case.

Yet Tollefson had nothing specifically to do with the Friends or Daishowa (although he does sit on the Sierra Legal Defence Fund's board of directors).

"The only reason I was pulled into the suit is because I've written about it," said Tollefson, who referred to the Daishowa case as a SLAPP suit in his writings.

According to Tollefson, who introduced the concept of SLAPP suits to Canada, SLAPPs are almost always filed by large corporations who allege that the target of the suit has cost their business money.

Tollefson says these are usually "very complex lawsuits that could easily occupy several years" in order to resolve. But resolution, says Tollefson, is not the point.

The corporations count on wearing down their targets with legal expenses and "sapping their energies," thereby distracting time and resources which would otherwise be used to protest their company.

"It's a remarkable suggestion that people being sued shouldn't be able to talk about their own case," said Tollefson of the situation of the Friends. "[It is] a staggering proposal that a lawyer shouldn't be able to talk about it either."

Tollefson was very surprised to hear Daishowa named him in their case against the Friends.

"I was dumbstruck that they would seek an order against me," he said, noting that he is flattered that the company thinks his articles on SLAPP suits have enough of an impact as to threaten the company.

"They never actually provided me with legal notice that they were naming me in their application," he said, adding that he only found out because the lawyer for the Friends told him. "I had to hire the lawyer in one night... to represent me the next day."

The lawyer Tollefson hired represented him for the next three months, and the bill totaled over $4,000.

"Because of a legal loophole, I wasn't made a party to the suit," says Tollefson. "I had no entitlement to legal costs."

American states such as New York, Washington and California have enacted anti-SLAPP legislation to protect citizens' rights to participate in the democratic process.

A similar initiative was introduced to the British Columbia legislature in 1994, at the urging of the Victoria-based Committee for Public Participation. Tollefson was involved in this endeavour before the Daishowa case was even filed.

But the act never saw the light of day, and the current government hasn't enacted anti-SLAPP legislation since.

SLAPP suits in Canada have been filed against individuals, environmental and community groups, and even a local government. So far, most Canadian SLAPP suits have been filed by large forestry companies, but as SLAPP suits become more common, it is unlikely that they will remain just in the realm of environmental disputes.

The judge eventually ruled that there were no grounds for naming Tollefson in the Friends' suit.

"I considered that her decision was a vindication of me," said Tollefson. However, he says this situation shows that the legal system is not equipped to handle cases like the Daishowa case as there is no penalty or deterrent to companies making such a "frivolous argument."

The professor has paid his legal bills but hopes that such costs will be incurred by the company making such claims in the future. In the meantime, he is asking the university to cover his legal bills.

"I was just doing my job... everything I did was part of my job description... writing and researching about issues like this," said Tollefson, pointing out that employers usually pick up the tab when their employees end up in court for properly doing their job.

The funding is awaiting approval from the university.

"Maybe the corporations would think twice if they knew there was institutional support," said Tollefson. "We actually have to be prepared to support [academics] with resources, so that their academic positions aren't compromised."

Tollefson is the first academic to be named in such a suit for non-defamatory, legal work.

Amaranth workshop promotes sustainable lifestyle

by Anders Knudsen

The audience was small, but the Living Green Workshop on Sustainable Living, held March 11, made it clear that our lives can be made more sustainable.

The workshop, sponsored by the Amaranth food store, brought groups such as OXFAM and the Victoria Compost Education Centre (VCEC) together to speak about how alternatives to North American-style consumption can be applied to our current lifestyles.

"The purpose of this workshop is to discuss some of the issues of waste reduction, recycling and different ways you can learn to live with the natural environment," said organizer Liam Odell.

The workshop touched on issues such as composting, organic farming and consumer politics. Dennis Cunningham of VCEC talked about his group's compost education project they have been developing in Victoria for the past five years.

"UVic provides a ton of material that could be composted every day," said Cunningham. "Every day there's research coming out saying composting is the best thing in the world."

Organic growing and local production were mentioned as alternatives to buying imported goods. But what the workshop stressed most was the need for society to re-examine the political and social role of the consumer.

This included urging people to think about the global implications of consumerism. Robert McKinnes of Shopping for Justice mentioned his group's campaign against Starbucks for their exploitation of bean pickers in marginalized countries.

"One of our own projects was to target Starbucks, and the reality of those who pick the beans," said McKinnes.

"Starbucks is making billions and billions off the backs of these people. And food is being grown in their land for us, yet they're starving."

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Earthroots fights on against clear cutting in Temagami

by Chris Scott

Canadian University Press

Sitting in the Toronto office of Earthroots, Dan McDermott is too busy to seem defeated. The walls are papered with black and white photos of young protesters held in awkward positions by solemn police. The shelves sag with campaign literature. As we talk, staff members hurry in and out, preparing for the next day's public workshop on civil disobedience.

When members of the environmental group broke camp late last November under heavy snow, they had spent nearly three months attempting to save the last patches of an ecosystem that had once spanned half a continent.

Protesters had suffered 62 arrests in a series of non-stop blockades, lock-ons and tree-sits designed to halt the logging of more than three square kilometres of virgin pine surrounding Owain Lake, near the town of Temagami, Ontario. That forest is now gone.

But as activists gear up for further acts of resistance, and Ontario provincial premier Mike Harris' Conservative government prepares to release another cutting permit this spring, it is clear that the battle for Temagami's Old Growth is far from over.

Temagami sits at the Northern fringe of a once vast Great Lakes-St. Lawrence ecosystem which spanned from the Atlantic ocean to the edge of the prairies, stretching as far south as Georgia.

The area immediately surrounding the town of Temagami is dotted with lakes and rock and is dominated by red and white pine. The ecosystem has been exploited for its old growth trees and is also home to various endangered animal species including the peregrine falcon, bald eagle and eastern cougar.

Since the earliest European expeditions, the pines have been heavily logged to produce everything from ship masts to paper. Logging in the Great Lakes-St. Lawrence has been so widespread that ecologist Dr. Peter Quinby estimated in a 1996 report that old growth white pine now covers less than one per cent of its historical range.

Historically, both government and industry have justified logging, claiming clear-cut lands could be replanted with more profitable tree species such as jack-pine, or otherwise allowed to regenerate.

Today, Ontario Ministry of Natural Resources spokesperson Brian Blomme asserts the provinces decision to permit logging near Temagami is justified by the fact that the forest will eventually grow back.

But McDermott sharply disagrees. "What we're really talking about is the age of the ecosystem, not the age of the trees," he cautions, adding that tree planting strategies fail to recognize the irreplaceable nature of the entire ecosystem.

Against this backdrop, issuing logging rights on Temagami land has been hotly contested in the past. A First Nation's blockade of Red Squirrel logging road occurred in 1988.

While not all of the local Teme-Augami Anishnabi support full protection of old growth pine, they are unanimous in condemning outside companies for unauthorized logging on their unceded land. Last fall, some native activists joined the Earthroots camp, while others set up an independent native blockade.

Ironically, it was then provincial NDP leader Bob Rae, arrested at a 1989 blockade, who ultimately failed to save Temagami's ecosystem once he was elected premier in 1990. Rae placed a four year moratorium on old growth logging in the area, but referred future logging issues to a Comprehensive Planning Council largely comprised of industry representatives.

This council released its report last April, which called for limited additions to previous protection policies.

The Harris government failed to implement even those recommendations. Instead, half of the area's identified old growth pine was opened for mining or logging in a June 28 announcement which galvanized opposition.

Harris also cancelled investigations commissioned by Rae to determine how logging policy would affect the local economy.

The first cutting permit, for the Owain Lake stand, was granted to Goulard Lumber, an out-of-town company which made substantial contributions to Harris' 1995 election campaign.

According to McDermott, direct action by protesters has managed to slow Goulard Lumber considerably. Logging on the 3.2 square kilometre cutblock was completed two months behind schedule, near the end of February.

An adjacent cutblock, similar in size is set to be approved for logging in June. And Earthroots will be ready.

"What you're going to see in 1997 is deja vu," McDermott said. He adds that the group is now recruiting for a summer training camp in July and August to be followed by blockades as soon as necessary — most likely in September.

He concedes that Ontario environmentalists face a tough task, confronted by a sharply pro-corporate government, coupled with traditionally lax environmental legislation. Ontario, for example, has no absolute legal limit to the size of a clear-cut.

Despite these obstacles, McDermott believes the 800 activists who passed through last year's camp did have an impact in terms of rallying public support. A recent poll conducted by Oracle Research in Sudbury reports that 90 per cent of Ontarians support the protection of all surviving old growth pine which stands in the province.

As well, a late fall session of the International Union for the Conservation of Nature, a United Nations body in Montreal, tabled a motion calling for full protection of Temagami's old growth. The motion was passed unanimously by all participating governments, with one abstention — Canada.

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Feds not keeping green promises

by Samer Muscati

OTTAWA (CUP)

Making environmental promises is easy for the federal government but keeping them is a different story, according to a new report by Canada's environmental commissioner.

One of the government's main problems is implementing their green objectives and meeting targets for key programs, environmental auditor general Brian Emmett, says in his inaugural report released March 5.

"As an employer, landlord and purchaser, the federal government is the largest single enterprise in Canada. How it manages its day-to-day operations has significant implications for the environment," said Emmett, who was appointed to the position during the summer. He is responsible for monitoring and reporting on the implementation of environment strategies now being prepared by 24 government departments and agencies.

After reviewing 42 existing federal audits, Emmett found 70 per cent of them had problems with the implementation of environmental measures.

He says Canada faces significant environmental problems including new toxic chemicals, urban smog, ground water contamination, high energy consumption and a high output of pollution and waste.

He also says Canada will fall "far short" of meeting its target for reducing greenhouse gas emissions which contribute to global warming. During the 1992 Earth Summit, Canada promised to reduce emissions of greenhouse gases to 1990 levels by the year 2000. And in their election Red Book of 1993, the Liberals promised to make the reduction an "immediate priority."

But instead, emissions have increased six percent since 1990.

"The government has totally ignored their commitment on climate change made in their Red Book," said Elizabeth May, executive director of the Sierra Club of Canada.

May says she is pleased with the auditor's report, but doesn't expect the government to fulfil their environmental pledges under the current political climate of deficit reduction. The Liberals have slashed over $1 billion from the environment and natural resources department budgets.

"None of us expected the Liberals would spend less on the environment than the Tories," said May.

Students stage e-mail sit-in

by Pete Brieger

LONDON, Ont. (CUP)

Abbie Hoffman and the Chicago Seven they are not, but a group of students at the University of Western Ontario have broken new ground by creating a cyberspace sit in to protest against rising tuition fees.

Dave Tompkins, president of Western's student council, has developed a web page on the Internet that allows students to engage in a 'virtual sit-in.'

Would-be protesters can join the 'sit-in' by clicking on one of an array of happy faces that appear on-screen. By completing this simple action, the student's name is added to the list of protesters 'occupying' the president's office and an e-mail is sent to UWO President Paul Davenport.

The e-mail includes the student's identity, demands and any additional comments they wish to convey to the university's president.

As of March 11, there were 835 students 'occupying' Davenport's office.

Tompkins says he sees the virtual sit-in as a compromise, integrating the diplomacy a non-confrontational stance with the recognition of a need for protest.

"Western is not what it was five to 10 years ago, but it is still a very conservative university. I'm not sure my council would have endorsed a physical sit-in," said Tompkins.

Western's conservative approach, however, is not a condemnation of the physical tactics used by other student protesters, says Andrew Hui, president of the graduate students' council.

"Western students are very conservative, but I take nothing away from the actions of the students at other universities. There is still something to be said for a physical confrontation," Hui said.

The sit-ins staged by students at U of T, York, Guelph, Carleton, McMaster and most recently Laurentian were to protest the decision by several universities to implement a 10 per cent discretionary tuition fee increase, permitted by Ontario's minister of education John Snobelen.

While Western's use of the Internet as a medium of protest is a new concept, it is not the only student occupation to rely on the benefit of modern technology to get its message across.

Students from the University of Guelph, who occupied several offices including the university president's, developed a Web page to advertise their sit-in.

"It gave students a play–by–play of the protest and let them know what they could do to support it," said Lance Morgan of Guelph's student council.

"Western's approach seems kind of lazy, kind of convenient, and [allows a student to say] 'Well I have a few free minutes, so I can just protest over the Internet,'" said Morgan.

Davenport's reaction to the virtual sit-in has been positive.

"The students' concerns came through as direct and presentable and he appreciates the fact that it is being done in a civil way," explains Dalin Jameson, Davenport's assistant.

U of O student sues prof for plagiarism

by Laurel Fortin

OTTAWA (CUP)

A University of Ottawa business graduate is suing his former professor and the university for plagiarism.

Paul Boudreau's problems started when he turned a paper in to professor Jimming Lin in July, 1991.

The case was presented in court last week, and all three parties are awaiting a decision by Madam Justice Monique Merivier

Boudreau later learned Jimming had not only taken his paper on integrated circuits for telephone systems and presented it under his own name at a New Orleans conference in September 1992, but Jimming also included the same paper in a case book for a class — both times without giving Boudreau any credit.

Boudreau initially appealed to Jean-Louis Malouin, dean of the faculty of administration about the situation. When the university said they were satisfied with Jimming's explanation, Boudreau decided to pursue the matter through legal channels.

Jimming's court statement claims that Boudreau's name was omitted from the paper simply due to an unintentional oversight. Jimming was waiting to include Boudreau's name on the piece until he could also include Boudreau's employer's name. The statement also says Jimming was distracted by job pressure and his wife's illness.

Jimming also stated that he apologized to Boudreau for his mistake, and passed out a memorandum to his class crediting Boudreau as co-author of the piece.

Boudreau, 44, currently a NorTel employee in Ottawa, sought out Jimming in April 1991 to supervise his directed studies course. Because of the amount of work and consultation involved as supervisor of Boudreau's work, Jimming was entitled under University of Ottawa's regulations, to receive co-authorship credit for the paper.

According to Cotton however, Boudreau did not know Jimming was presenting the paper at a conference, nor was he aware that a second professor was also named as co-author of the piece.

John Topping, president of the University of Ottawa Graduate Student Association, says the university has mechanisms in place to prevent students and professors from plagiarizing works, but that most of the university's rules "have been set up to protect faculty, not students."

The Canadian Graduate Congress, a national graduate student group, has recently set up a legal defence fund and hand book for graduate students.

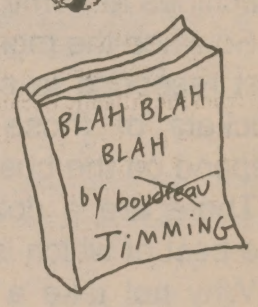
"Someone has got to be protecting student interests," Topping said.

"Someone has got to be protecting student interests"

The case was presented in court last week, and all three parties are awaiting a decision by Madam Justice Monique Merivier.

The judge will be asked to determine whether the professor infringed on Boudreau's copyright by not citing proper credit for the paper's use. She will also determine the U of O's liability.

"This case is the first time the university has been taken to task under the Copyright Act," said Darryl Grandbois, the U of O's legal counsel. He added that this may be the first case of its kind involving any Canadian university.



Sask universities fight for brains

by Hannah Scissons

REGINA (CUP)

Saskatchewan's two universities are opening their wallets in an effort to keep top high school graduates in the province.

The University of Saskatchewan is now offering a Chancellor Scholarship worth $16,000 over four years to the top 25 high school graduates in the province. The new scholarships are in direct competition with the UR Scholars Program the University of Regina implemented a year ago, which covers the tuition of the top graduate from every high school in the province.

Administrators at both universities say the scholarship programs are needed to attract top students who otherwise might go to school outside Saskatchewan.

"There's been an active invasion of our province," said U of S registrar Ken Smith. He says the University of Alberta in Edmonton is a particular concern, but other universities including Queen's, the University of Toronto and McGill also recruit top Saskatchewan students.

U of R registrar Gail Meehan agrees. Although she admits the new U of S scholarships are competition for Regina, she said the UR Scholars Program will remain unchanged.

"I think that more scholarships can only be good for the students in this province," she said.

While the scholarships are aimed at keeping students in the province, they also address the natural competition between the universities to attract top students.

One UR Scholar who is completing her first year of science classes said she would have taken the U of S Scholarship if it had been offered last year.

"It's a good deal. It's going to attract a lot of kids," said Jill Daniel.

Although no statistics are available on how many students leave the province, officials at both universities are worried about the active recruiting campaigns of many of the eastern universities.

"They're picking off our best students," said George Ivany, President of the U of S.

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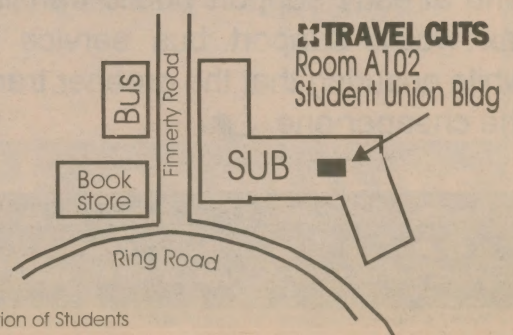

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EDITORIAL

Bus fare boost:
hurts the poor and the planet

Next time you board a BC Transit bus, take notice of your fellow passengers. Do they look like they can afford to pay more for bus service? Can you?

Last week BC Transit Victoria told the Victoria Regional Transit Commission they need more money to maintain the current level of cost recovery.

Their solution (and their only proposed solution): to boost bus fares.

Through two options, Transit officials suggested fare increases that would raise the price of a single-zone, adult fare bus ride to an estimated $1.65 or even $2, (up from the current $1.50).

To some, this may sound like pocket change. But when you consider who's actually using the transit service, these increases would be a hard hit to those who can least afford them: single mothers, the disabled, the elderly and students.

Most who ride the bus have no other transit options. They either can't drive a car for medical reasons, can't afford one or are making a conscious effort to leave their toxin-spewing machines at home.

So when the money gets tight, why is Transit's first response to scrape more money from the pockets of those who already support and depend on the bus service?

There are a dozen better options available, the best of which is a new gas tax.

Why not take a slice from every litre of gas sold and use that money to patch the holes in BC Transit's budget. Not just to maintain current fare levels, but to actually reduce bus fare while improving and expanding bus service.

Such a plan would place the burden of funding transit where it belongs: on those who are either too rich or too lazy to leave the driver's seat.

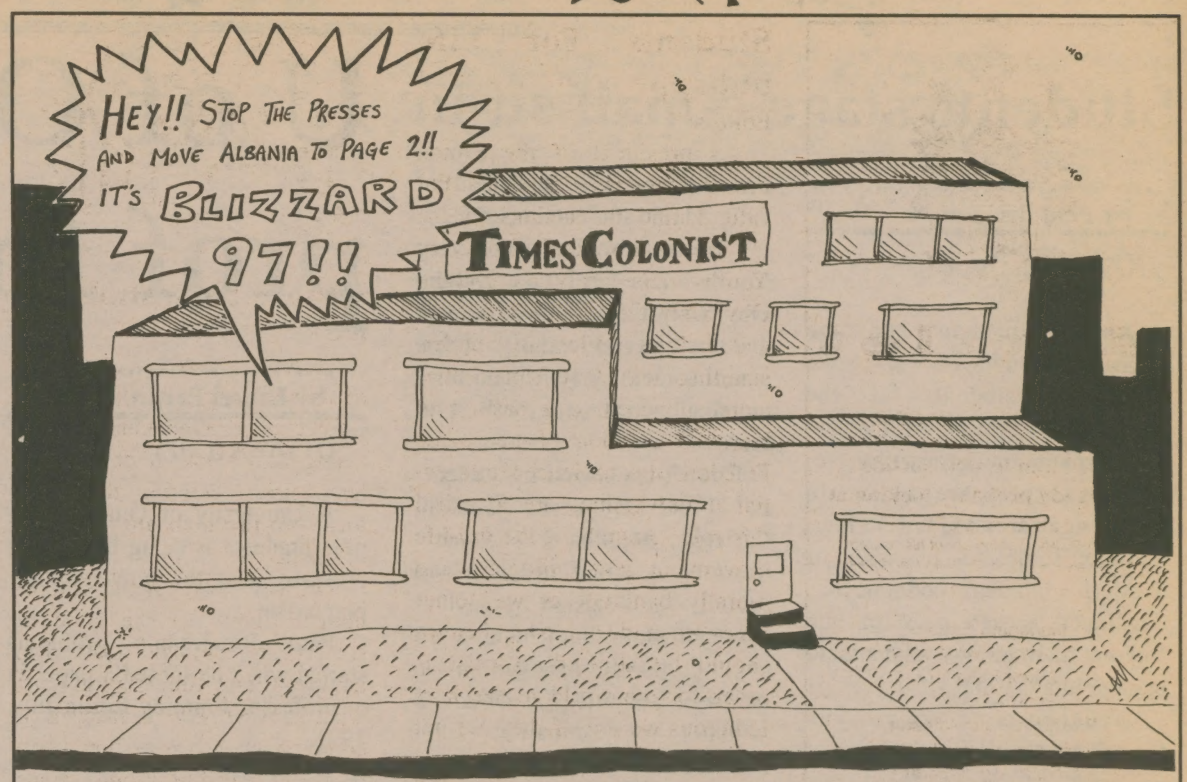
Wouldn't more people be willing to "Stop Fuming" and "Go Green" if they could get to work or school every day for say, under $2 round trip?

Similar, successful initiatives have long been running in Europe. In many countries there, high transit use supports efficient, affordable transit systems.

But on this side of the Atlantic, North Americans continue their long and destructive love affair with the almighty auto. What's worse is that governments here ensure the car culture's survival by offering subsidized roads, cheap gas and yes, rising bus fare.

We don't doubt that BC Transit needs more money to keep the wheels turning. But that money shouldn't come from the pockets of those who already support public transit. A new gas tax would support bus service for everyone while ensuring that the greener transit solution is the cheaper one.

Editorial topics are decided by staff at editorial meetings, every Monday at 4 p.m. in the Martlet, *SUB B011. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed, and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the *Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline is Monday noon. Letters will be prioritized in the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca.

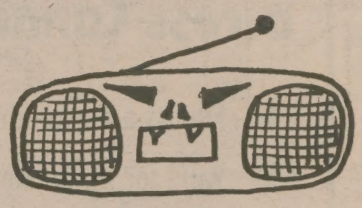
Pro-life opinion REAL

Editors:

I find it ironic that UVSS board members would believe that cutting funding to the group Youth Protecting Youth will give women on campus the right to choose in the matter of abortion. How can someone choose something if they are unaware of all the options? It is true that a decision can be made without knowing all the facts which are pertinent to the situation, but this is not an informed decision, and not likely to be a good decision. In spite of the polemic arguments used for this issue, on both sides, I would encourage the board members of UVSS to ratify the committee decision to fund YPY BECAUSE women have the right to choose in the matter of abortion.

Please do not take a woman's right to choose life for her unborn child away from her by stifling support for this decision.

Laurie Geschke
Vice-President
REAL Women of B.C.



Pro–lifers want rights too

Editors:

I am concerned about the infringement of the rights of pro-lifers, as U.Vic debates whether they can get funding for their club.

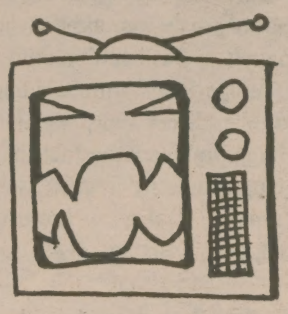
Those wishing to form any club, are fee paying students. They have the right to have THEIR money support THEIR causes. If U.Vic is pro-abortion, fine.

It infringes upon civil rights, however, to stifle opposition to the majority opinion. Without funding, it's harder to get a pro-life message across. This means that some students' opinions are in effect silenced by "big brother U.Vic."

As if to say that opposition to a pro-abortion stance is in fact IMMORAL? Is it against the university's state religion?

The university is SO scared of the truth getting out, it is seeking to punish those who seek to enlighten. Why? If "choice" is more fundamental than life, why can't this be proved through debate?

Aidan Reid



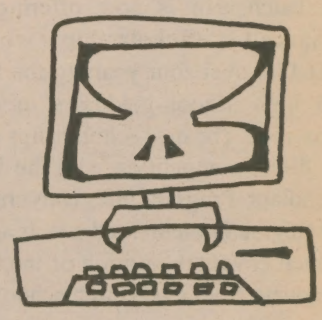
Editorial too negative

Editors:

Hey there. Writing a letter *the Martlet* is not something I typically think of doing, but upon reading March 6's issue, I felt compelled to give some feedback. First of all, I haven't read all of the articles yet, but most of them I enjoyed or found were funny or smart or powerful or a big combination or that and more. (I especially appreciated Mary Vallis' Soapbox.) But the reason I'm writing is that I didn't totally appreciate the editorial. I'll tell you why, and hope that I can articulate what I'm trying to say: up until, "In a word, we rock," I'm enjoying this editorial a lot, and thinking, yeah, there is definitely something cool about being a woman that is really hard to put into words, and, well, c'mon, women do rock. But then I got to, "Some of the reasons we rock are obvious. The most important being, of course, the ability to have multiple orgasms....And besides, who really wants to have embarrassing erections in public anyway?" OK, here I go, this is bullshit not because I particularly want to suddenly grow testicles or want to give away my ability to have multiple orgasms, but I do not want to be defined by what I "am not."

Every thing in that paragraph was a comparison to men—what women have/have not in comparison to men. The most important reason that I, as a woman, rock, is because I can have multiple orgasms? Sorry, but no way. Give me something POSITIVE that does not need a comparison to stand strong. Does that make any sense to anyone? I appreciated the rest of the article a lot too, except the "Ani DiFranco's on our side" bit. DiFranco has some really important things to say, and I personally think she's amazing, but if that's my only bond to every other woman, well, Ani herself said, "I was a long time coming, and I'll be along time gone." Ani's only around as long as she lets herself be around. If we keep thinking about "sides" and "not having balls" not having "to use smelly public urinals," we're just going to keep defining what we are not, and we're going to continue to divide ourselves ("ourselves" includes men) something that, I think (I hope) has already been established by women—and men—in the past. I want to think about today and tomorrow. Thanks for listening.

Michelle Deines



Coverage appreciated

Editors:

I wanted to thank *the Martlet* for its excellent coverage of the UVSS elections. As a first year student I found the report card and following coverage very informative.

Fiona Woodan

the Martlet

Quote of the week:

"I asked him to step outside ... I'm already probably looking at an F or a C"

–Leigh Phillips, talking about his heated exchange with writing prof. Brian Hendricks on St. Patrick's Day.

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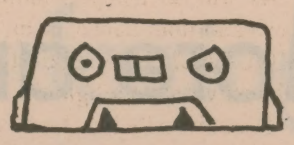
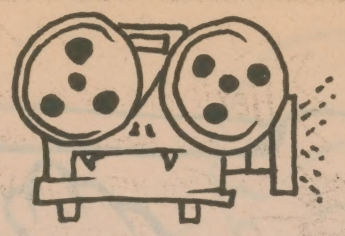
Students For Life unhappy

Editors:

As president of the Simon Fraser University Students For Life, I find the actions of the UVSS towards Youth Protecting Youth absolutely abhorent. Obviously, Orwell's *1984* is alive and well at UVic. My understanding was that Universities were supposed to a bastion of learning. Freedom of speech and Freedom of conscience are essential if universities are to fulfill this role. Frankly, if the pro-life movememt is so illogical and morally bankrupt as we sometimes are made out to be, then we should be allowed to exist is order for the world to see how ludicrous we are. If they are not going to allow the Pro-lifers to exist in peace then the UVic SS (pun intended) should at least refund them their student society fees. I never realized until now how lucky I am to be attending a university that allows debate and the opportunity to learn.

Drew Belobaba





UVic not a bastion

Editors:

How sad it is to see bright students attending a facility that is the bastion of intellectual thought acting like a bunch of Stalinist henchmen, declaring that your local pro-life club are "enemies of the people".

Oh, yes, do it for the sake of human rights...for the good of society...our ultimate goal! I'm having a hard time figuring out what is at work here, fascism or communism. If you don't like what the pro-life group stands for, then don't join the club. But doesn't everyone have a right to their own point of view...and be allowed to promote and win converts to that view?

I think it's called democracy. Something some in the pro-abortion group have no concept of.

Ted Gerk
Communications Director
Pro-Life Society of British Columbia

Martlet staff finally appreciated

Editors:

On behalf of the electoral office, I would like to extend my sincere thanks for the contribution *the Martlet* staff made to the past elections. On very short notice, many of you were able to assist me in achieving my goal of keeping the electoral process intact and legitimate. On a more personal note, it was an absolute pleasure having the opportunity to work with and get to know such a quality group of people. I wish you all continued success in all your endeavors and, again, let me say that "thank-you" seems inadequate for the huge contribution *the Martlet* made.

Jacqelin M. Regts
Chief Electoral Officer

Candidate withdraws

Editors:

This letter is to inform the Electoral committee of my intent to officially withdraw from the University of Victoria Student Society (UVSS) elections.

Recent events have unfolded that destroyed all credibility that the board of directors may have once held. I no longer feel that I, Brad Swithin, could contribute anything to the position of Director at Large. The decision to reinstate certain candidates regardless of the circumstances, has proven that the Board of Directors functions on a personal, rather than professional level.

I believe that Michael Watson, former Deputy Electoral Officer, was correct in his decision to disqualify a candidate. The only reason his decision was overturned was that the candidate had more "friends" on the BoD to load the vote. This election has proven to be corrupt, unprofessional and extremely un-diplomatic. The behavior of certain candidates has been nothing short of infantile, and the entire election should be viewed as a complete farce. The BoD is nothing more than a forum for immaturity and favoritism. I stand by my moral judgment, which does not allow me to continue in this election

Brad Swithin
Former Director at Large candidate

Student Voice

Editorial process not reflective of student interests

I am trying hard to understand *the Martlet's* editorial decision making process. Unfortunately I have a feeling that my efforts would be better spent trying to understand a less difficult subject such as the meaning of life. I could probably come up with an answer to this question before I might solve the puzzle of how your editorial decisions are made.

Generally, I feel that *the Martlet* offers an interesting and varied fare. The quality of the writing is excellent and the issues that you choose to cover are explored with insight. However, as I have stated i am concerned about editorial decisions.

The inconsistency in *the Martlet's* coverage of "news" undermines your role as the voice of undergraduate students on campus. A clear example of your delinquency in covering campus activities is your coverage if this year's UVSS AGM. If one were to trust *the Martlet* to announce any major outcome of a once a year meeting of the University of Victoria Student's Society one would realize that nothing important had taken place at this meeting. This however is not the case at all. The directive brought to the Board by several students, including myself seemed to be pretty important. We interpreted your presence and photographs to mean that it was at least news worthy.

Unfortunately, come press time it appears that the banning of disposables from the Student Union Building by next September is no longer worthy of being printed in "our" paper. This is frustrating enough but what makes it worse is that the outcome of previous AGM's have been thoroughly covered. Maybe you understand what I mean by inconsistency.

As I see it you have two options. You can continue to "dabble" in investigative journalism and offer a mildly palatable fair of current events and entertainment and the occassional informative editorial or feature, or you could take the path less travelled. *The Martlet* could explore the important academic, social, political, and environmental issues with energy and drive. A student newspaper should be a symbol of what higher education is really about. The name *Martlet* could become widely recognized for excellence in investigative journalism and the pursuit of true understanding. Or you could choose to continue with business as usual. Perhaps no one would be the "wiser."

~Liam Odell

CINECENTA
DOLBY STEREO

FRIDAY & SATURDAY
2:30 MATINEE, 7:15 & 9:15
BUGS BUNNY FILM FESTIVAL

LATENITE
MONTY PYTHON AND THE HOLY GRAIL
FRI & SAT LATENITE 11:00

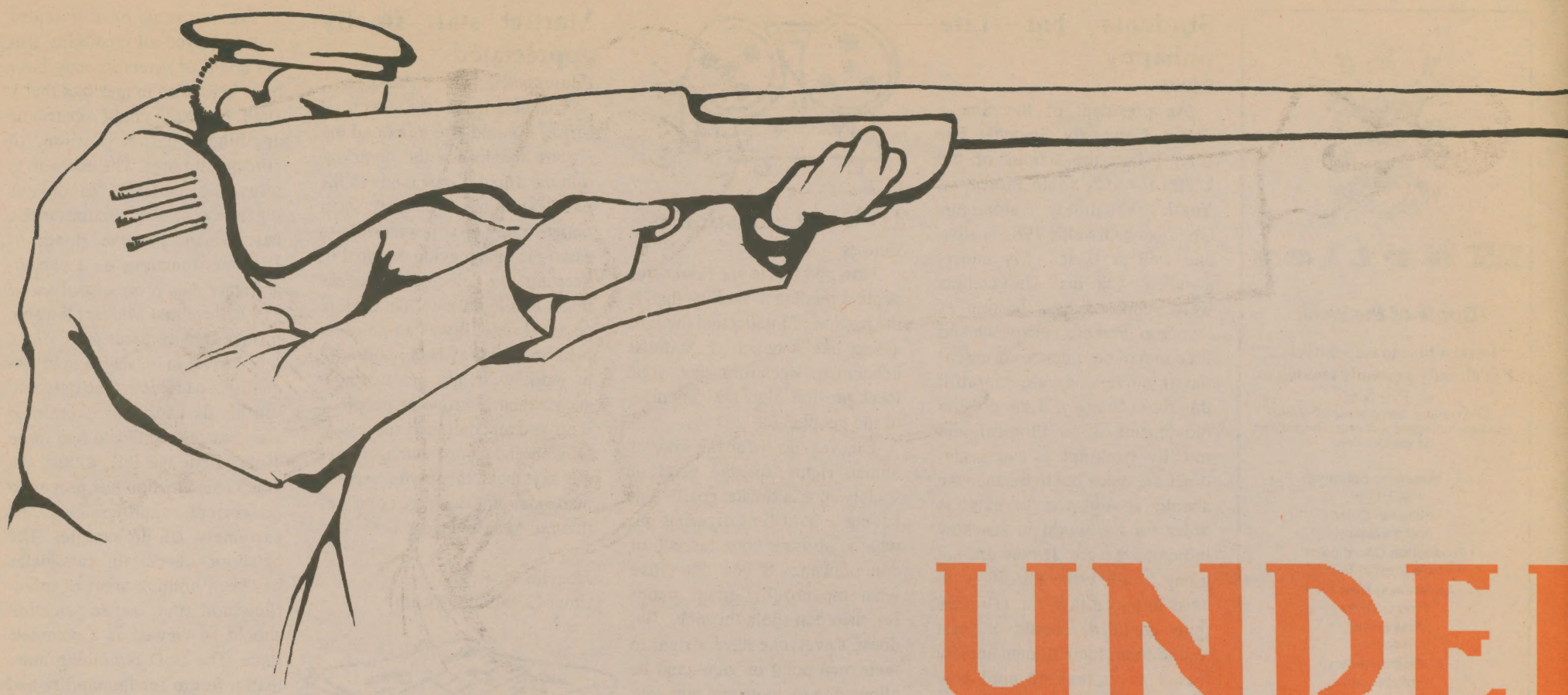
SUNDAY
2:30 MATINEE
7:10 & 9:15

BARAKA

KIDS MATINEE SAT & SUN NOON!
The Wizard of Oz

MON & TUES
6:30, 8:00 & 9:30
Worlds Best Commercials 1996

WED & THURS
7:30 & 9:10
GABBEH



UNDE

by Andrew Lupton

More and more jo violence while c

Reporters often pay a high price for pursuing the truth. Irish journalist Veronica Guerin paid with her life.

Guerin, one of Europe's most respected investigative crime reporters, was gunned down on June 26 of last year.

She was stopped at a traffic light on the outskirts of Dublin when two men on motorcycles approached her from behind. They sprayed her car with machine-gun fire, killing her instantly.

Guerin's murder was not a random attack, nor was it the first time her work stirred a violent response. All evidence suggests Guerin was murdered by the same criminals she wrote about as a crime reporter for the *Sunday Independent*.

Her murder set off immediate outrage from journalists everywhere and awakened the world to a problem that won't go away: writers, reporters, photographers and editors are increasingly harassed, imprisoned and murdered while covering the news.

The problem is widespread, complex, and as Guerin's murder illustrates, not limited to war zones or developing nations. For too many journalists, covering the news means living and working with the constant threat of violence.

In its annual report on press freedom and violence against journalists, the Canadian Committee to Protect Journalists (CCPJ) reported that at least 43 media workers were murdered on the job in 1996.

On average, the CCPJ estimates more than 2,000 violent attacks against journalists occur each year. At least 75 journalists are murdered or "disappeared" annually as a backlash against what they write, broadcast or photograph. An additional 25 media are killed each year while working in war zones.

"Attacks against journalists happen in almost every country and for many different reasons," said CCPJ Executive Director Wayne Sharpe.

He says once press freedom is compromised, democracy soon suffers.

"The freedom of the media is a good indicator of democracy in a country," he said.

In 1993, Turkish newspaper editor Ocak Isik Yurtcu found out what can happen to reporters who print stories their governments' would rather cover up.

Yurtcu was arrested and thrown in jail for reporting on the Turkish government's torture of political prisoners during the ongoing Kurdish conflict.

Yurtcu was charged under autocratic anti-terror laws in the Turkish penal code. He is still serving a 15-year sentence in the Sakarya prison near Istanbul.

Following Yurtcu's arrest, Turkish authorities led a concerted campaign to silence other journalists who refused to follow the pro-government line of the mainstream press.

Subsequent bans and trials against Yurtcu's paper *Ozgur Gundem* led to its closure in April, 1994. Journalists at the paper were frequent targets of violence by unidentified assailants. In 1992 alone, four journalists working at *Ozgur Gundem* were assassinated.

> "They called my nine-year-old son and told him they would kill his father for what was in the paper."

As is common is such cases, the government failed to properly investigate the killings and their murderers were never brought to justice.

On March 30 of last year, Nadezhda Chaikova, a reporter with *Obshchaya Gazeta*, was found murdered execution-style about 20 kilometers outside the Chechen capital of Grozny.

Chaikova had frequently travelled to Chechnya and was known for her hard-hitting coverage of the war in the breakaway republic. She reported on issues such as the Russian authorities' use of special "filtration" prison camps to control the population.

Chaikova is just one of at least five journalists assassinated while working in Chechnya. At least four others are still missing and presumed dead, reports the Committee to Protect Journalists (CPJ).

CPJ workers say the Yeltsin government has failed to properly investig
case regarding the murde

Each week, journalist
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"I'm always amazed at
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Sharpe.

Omar Cano is one of th
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The Guatemalan gover

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"They beat us, and too
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Cano's story still went

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ress, but before the ink was dry he began receiving threatening phone calls at home and at work.

"They called my nine-year-old son and told him they would kill his father for what was in the paper," said Cano.

The facts published in Cano's story were later confirmed by an independent ombudsperson's investigation. Cano is convinced the threats were an attempt to stop further damaging stories.

Over the following few weeks, the death threats became too much.

"I was told to leave or me and my family would be in great danger," said Cano.

"I had to leave. I was worried about my family."

Now four years later, Cano continues to live as an exile in Toronto. His limited English skills make it impossible to get work as a journalists in Canada.

"I feel empty here. I don't want to be on government assistance, I want to work," Cano told *the Martlet*.

Cano says he's torn between staying in a country where he can't work and returning to Guatemala where he and his family may again be in danger.

CCPJ and CPJ gather and disseminate information about attacks against journalists. Both groups operate a distress fund to aid journalists like Cano who find themselves in danger for what they report.

CCPJ and CPJ also lobby governments who unjustly imprison journalists and work to ensure that all incidents of violence are thoroughly investigated and that killers are brought to justice.

Despite their work, journalists continue to face regular, violent attacks. Even in so-called "stable" or "First World" countries. Even in Canada.

On Aug. 1, 1995, Ottawa sports caster Brian Smith was shot and killed by an assailant who told police he was "angry at the media" and wished to harm a media personality.

Smith, who worked for Ottawa's CJOH-TV, was shot as he left the station after the dinner-hour newscast. The confessed killer, Jeffrey Arenburg, waited in the CJOH-TV parking lot and shot the first person he recognized as a media personality.

The *Halifax Chronicle Herald* reported that the same man was convicted of assaulting a radio station employee in Bridgewater, Nova Scotia three years prior to Smith's murder.

Sharpe said some attacks are carried out by people upset by "bad news" (for example stories that report fatal accidents, widespread poverty or government corruption). Sometimes people take their frustrations out on the messenger, in this case, the journalist reporting the story.

"These type of murders also reflect the diminishing stature of journalists in Canada and in other countries," said Sharpe.

"Some polls put journalists next to lawyers on popularity lists. I think the [Brian] Smith killing is indicative of that."

Despite the tragedy of her murder, Veronica Guerin's courageous commitment to press freedom will live on. An article in the Fall 1996 issue of *Media Studies* expresses the value of Guerin's work:

"Until recently, people in Ireland could tell themselves, plausibly, that they lived in a country free from fear of criminals. Now they cannot. Guerin's reporting, and her death, are the proof."

Since Guerin's murder, protesters have marched to protest criminals and the violence they've brought to Ireland. Protesters have also demanded that Guerin's killers be brought to justice.

Last month Irish police arrested and charged a suspect in Guerin's killing.

For more information about acts of violence against journalists:

The Canadian Committee
to Protect Journalists:
http://www.web.net/ccpj/

The Committee to Protect Journalists:
http://www.cpj.org/

The International Freedom Exchange Clearing House:
http://www.ifex.org/

Be sure to check out "**Controlling Your Media**" a **VIPIRG** conference on creating media awareness, running March 25 to 27 at UVic.

Workshops include media activism, developing community media, TV smashing and the role of alternative media.

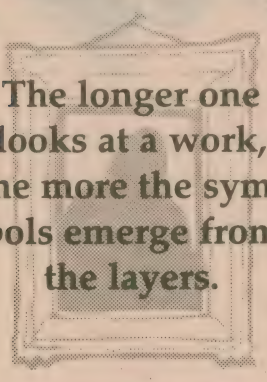
Most workshops will be held in the SUB multipurpose room. For more information call 370-7447 or 721-8629.

Mixed media meets the McPherson

by Wendy Bone

Remember to look to the right when you enter UVic's McPherson Library.

Until April 1, mixed media works by Victoria artist Alison Skelton grace the walls of the small gallery located just past the turnstiles. All are portraits of women, made of such materials as wasp nest paper, gold leaf, feathers and wrapping paper.



The longer one looks at a work, the more the symbols emerge from the layers.

At first glance the works appear to lack the depth and perspective of traditional portraits, but these portraits are by no means traditional. On closer inspection the layers of materials, and the symbols that seem to swim behind and in front of them, reveal that Skelton's paintings have depth and a variety of textures, like veils that have been layered one upon the other.

These portraits do not show the women as one would see them in passing on the sidewalk or in a grocery line. Skelton knows each of her subjects personally and has layered images and symbols from each woman's personal mythology as well as from world myths. The result is a blending on canvas of each woman's inner life with the inner life of the artist, as well as the outer world they inhabit.

One woman, for example, is accompanied by Egyptian glyphs and a sphinx; another, by intricate Celtic designs. The longer one looks at a work, the more the symbols emerge from the layers.

Skelton says sometimes the images associated with each person sprang to her mind easily as she began work on the painting. Other images did not come so easily and she had to look for a long time before they appeared.

"I couldn't put anything on the canvas if it didn't resonate," she says.

***Priestesses & Other Portraits* by Alison Skelton in the McPherson Library**

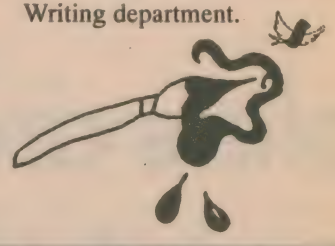
This is Skelton's first time exploring figurative imagery after 20 years of abstract and symbolist paintings as well as printmaking. The inspiration for the change came after her brother died and she was forced to view life from a different perspective as the result of that tragedy.

Her art therapist encouraged her to work through her feelings in this new way, and during the three-year process of creating the works, she discovered she had a strong network of women friends who supported her through that difficult time.

She learned a lot about herself in the process: "In portraiture this moment is like falling in love, a point of recognition, of connection, when I realize that what I am making is a self portrait as well as a portrait of the loved one."

The responses of the women to their own portrayals are shown on the cards next to each painting. Several comment on what if feels like to see themselves from the point of view of another person. Says Naiomi Lester, portrayed in the work titled *Flidhais*: "The magical work of portrait includes the opportunity to have a look at yourself through the artist's eyes. Sometimes they see things about you that you have forgotten."

Skelton, a UVic grad of 1983, credits her professor Pat Martin-Bates as being a huge inspiration. She also grew up in a supportive atmosphere of artists and writers—her father is Robin Skelton, poet and founder of UVic's Writing department.



An intimate little *Sanctuary*

by Jennifer Maitland

On Friday, March 14, Open Space underwent a virtual metamorphosis as Suddenly Dance Theatre presented the premiere of *Sanctuary*.

In the midst of the commotion of Friday night in downtown Victoria, audience members sat in a sanctuary of their own as they watched a mesmerizing performance of dance, music, lights and visuals.

The production features choreographers Lori Hamar and David Ferguson, whose feelings and thoughts are expressed in video projections by acclaimed artist Miles Lowry.

The audience is arranged into two linear rows in order to view the performance more closely and to ensure each audience member views the performance from a different perspective than their neighbour. The lighting is fabulous and the dancing itself is sensual, interpretive and well-choreographed.

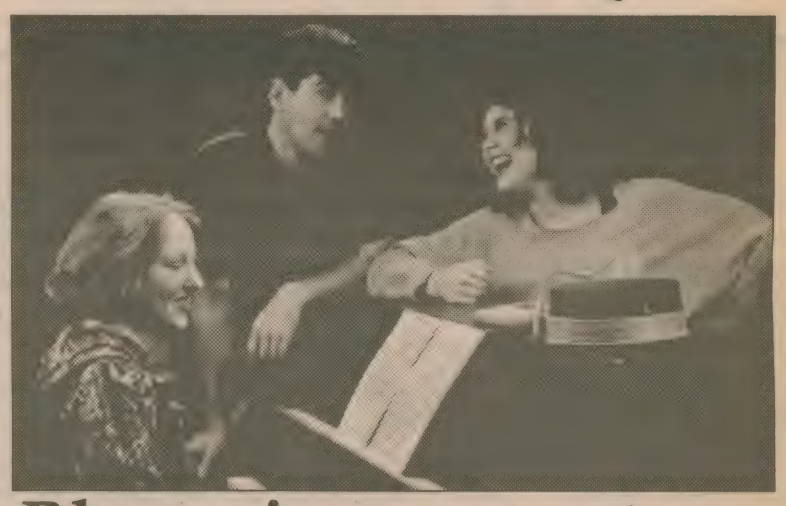
The production revolves around its ideological name, exploring concepts of vulnerability, shelter, relationships and the individual places that we find our own personal sanctuaries.

Elements of sensuality are woven through the performance, and while some aspects are a little unsettling, audience members are left with better insight into their own relationships and questions about their own sanctuaries.

One of the most exciting aspects of the show is the video imagery created by Miles Lowry. Lowry combined aspects from several pieces of his own work with elements of *Sanctuary*, and the end result is an interpretive venue that compliments the dancers.

The production features an original score by locals Mark Adamson, Andrew Samuel, and Dave Coish.

Sanctuary runs until March 23 as a part of the Open Space Theatre Series. Student-priced tickets are available.



Phoenix crew steps up to the challenge

by Sarah Roberts

Stepping Out
Phoenix Theater
March 13 to 29

Stepping Out is a play about courage. In undertaking this difficult production, the Phoenix Theater offers the audience a lesson in valor.

Featuring nine UVic acting students, the play follows a group of characters who decide to take on acting lessons.

The play is set in a church basement on Quadra Street. The characters meet each week to learn dance and explore the problems in their lives.

Stepping Out posed a unique challenge to the UVic cast because many its members hadn't taken tap or dance lessons before this production. Also, tap and dance are generally not taught in the UVic Theatre department.

But after six weeks of practice, the actors lived and met the same challenges as the characters they played: they learned their steps quickly with the deadline of a recital hovering overhead.

They learned their steps with skill. It takes talent to make a character look like they can't dance, then have that same character transform into a graceful dancer within a two-hour play.

An exciting part of *Stepping Out* was the interactive theater lottery that went on during intermission.

As the characters prepared a performance for the Save The Children Charity, audience members were encouraged to buy tickets for a draw incorporated into the end of the play. The two wove together in a fresh way that included the audience.

The play also featured a few good laughs. The slapstick attempts of Dodsworth, Peter Balkwill, Eve Landers, Jasmine Lapointe-Turke and Stacy Epp's dance lessons were smooth, sincere and believable.

Stepping Out is a brave attempt at something the actors and Theater department don't have a lot of experience at and was performed in a talented, professional manner.

Stepping Out is a new step for the UVic Theatre department, and one in the right direction.

Stepping Out continues at UVic's Pheonix Theatre until March 29.

CINEPLEX ODEON CINEMAGUIDE
ODEON CINEMAS
SAT & SUN MATINEES $5.99
AT PERFORMANCES PRIOR TO 6:00 PM

FOOLS RUSH IN
EVENINGS: 7:25 ONLY
MAT SAT/SUN: 3:15
*ENDS TUES MARCH 25 PG

BLOOD & WINE
EVENINGS: 9:50 ONLY
MAT SAT/SUN: 1:10
*ENDS TUES MARCH 25 14A

SMILLA'S SENSE OF SNOW
EVENINGS: 7:05, 9:35
MAT SAT/SUN: 4:00 PG

MARVIN'S ROOM
EVENINGS: 7:35, 9:40
MAT SAT/SUN: 3:45 PG

SLING BLADE
EVENINGS: 7:00, 9:45
MAT SAT/SUN: 1:00, 3:55 PG

LIAR, LIAR
EVENINGS: 7:30, 9:30 7:10, 9:15 PG
MAT SAT/SUN: 1:40, 3:50 1:15, 3:30

DONNIE BRASCO
EVENINGS: 7:20, 9:55
MAT SAT/SUN: 1:30, 4:15 18A

DEVIL'S OWN
EVENINGS: 7:15, 9:50
MAT SAT/SUN: 1:35, 4:00
*STARTS WED MARCH 26 14A

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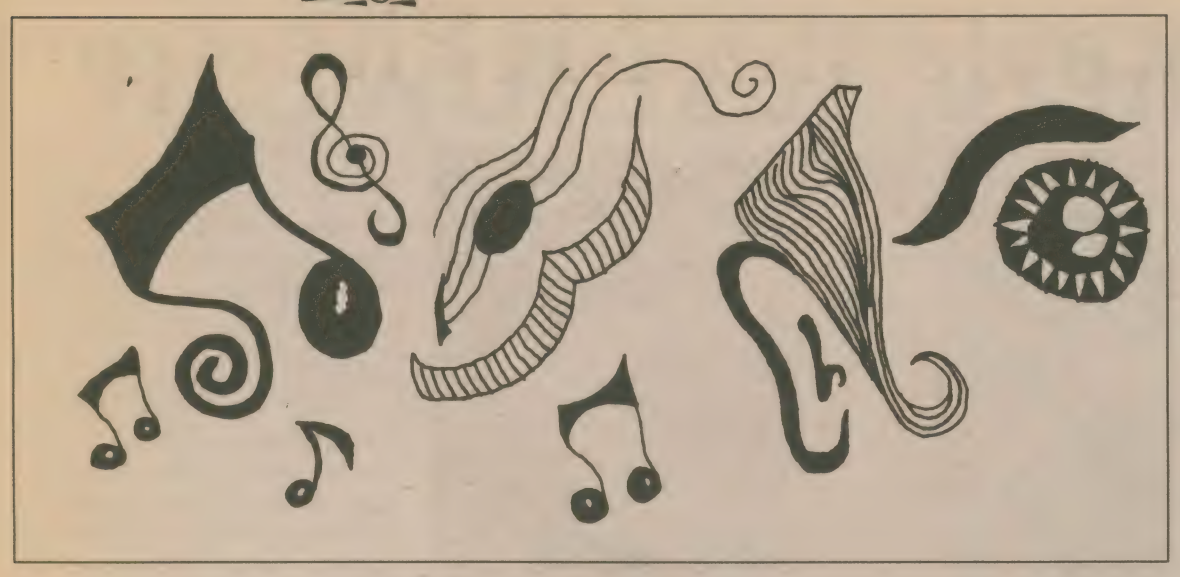
MAT FRI, SAT, SUN AT 1:20 pm
*ENDS MARCH 25

EMPIRE STRIKES BACK G
NIGHTLY AT 7:00 & 9:30 pm
MAT FRI, SAT, SUN AT 1:00 pm

LIAR LIAR PG
NIGHTLY AT 7:05 & 9:10 pm
MAT FRI, SAT, SUN AT 1:10 pm

DEVIL'S OWN 14A
NIGHTLY AT 7:05 & 9:40 pm
*STARTS MARCH 26

*LOWER PRICES *FREE PARKING



Pipes included has pompous and grace

by Patricia Whitford

The age which we mature from allowing silent snores from escaping our throats to listening with appreciation and awe during an orchestral performance has always been vague. It does not take a devoted enthusiast, however, to enjoy The Civic Orchestra of Victoria's "With Pipes Included."

In three main sections, the performance boasted famous musical works from the late 19th and early 20th centuries.

The Hansel and Gretel Prelude by Humperdink opened with a horn melody which remained dominant throughout the entire overture. It encompassed a unique blend of string movements in the background while securing the forcefulness of the brass. It is not hard to get caught up and visualize the emotions of this story.

His character seemed to enliven the eyes and ears of every audience member

Violin Concerto No. 1 in G Minor, Op.26 by Brunch featuring Yuel Yawney was a brilliant piece. His amazing musical and technical abilities throughout the first cadenza to the second movement left the audience with wide open jaws. The final movement displayed his astounding speed and accuracy.

Shrugging off the stress, he appeared calm, full of grace and appeared to be enjoying himself. His character seemed to enliven the eyes and ears of every audience member (Except of course, the children sprawled over the seats). The crowd brought him out for a double applause.

Symphony No. 3, C minor, Op. 78 "Organ" with soloist Jeffrey Campbell was also in two movements. The first movement began slowly, building up into an adagio.

The dynamic string melody then took over until the whole orchestra led to a chrale followed by a massive conclusion to the symphony. The entire orchestra was co-operative with each other and obviously enjoyed their work, both which allowed for a smooth and entertaining show.

The Civic Orchestra of Victoria will perform May 4, 1997 at 2 p.m. in the Farquhar Auditorium in the University Centre directed by Janos Sandor. Soloist Josh Layne will perform Beaulieu's Harp Concerto.

Local playwrite tells compelling tale

by Dane Gibson

Margaret Hollingsworth
Fine Arts building

An enthusiastic audience gathered at UVic's fine arts building March 7 to have UVic drama professor Margaret Hollingsworth carry them into the incredible world of a FIrst World War Canadian nurse named Alma. She was reading from her latest play, *O-Positive.*

"Alma was born in Kamloops and was trained as a musician. She went on to play the piano and violin with the Toronto Symphony as a young child prodigy," said Hollingsworth about the real life woman who the main character is based on.

"She married just before the First World War but her husband was killed early in the war. She later joined the Scottish Women's Hospital as an orderly and collected two medals for bravery by war's end."

She says the idea for *O-Positive* came to her 15 years ago when she saw a biblical image on a poster of a nurse cradling a wounded soldier. She's kept a photocopy of it ever since.

"It made me wonder about how women are viewed in war as virginal, pure, nurturing angels. I questioned what happens when that image shatters," she said.

Hollingsworth found herself drawn to Alma's life story. She did some research and found out that in 1935, after three marriages, Alma was put on trial in London, England for the murder of her third husband, Frances Rattenbury. Alma had an 18-year-old lover who was sentenced to hang for his alleged involvement in the crime. Alma, distraught over the verdict, committed suicide three days after the sentencing.

"The play is an attempt to fill in the blanks of who this woman was, and how she progressed from being perceived as an angel to being painted by the prosecution and the press at the time as a tramp and whore," said Hollingsworth.

O-Positive begins in Serbia in 1917 and ends in Serbia in 1995. The excerpts Hollingsworth read illustrated the powerful visual elements of the play and her skill at using complex shifts of time and place to carry the theme. A parachute is used to model mountains and tents throughout, but it has a much deeper meaning.

"When it [the parachute] is at rest there is always an inert human form underneath it which receives all of society's changing expectations. The play is about women, war and webs between the past and future," she said.

Hollingsworth has had over 40 professionally produced plays and nine published books. Although *O-Positive* isn't ready to be produced yet, she hopes to add it to her impressive body of work soon.

"The Apothecary's Jar"

"Artifact"

Regehr de rigeur

by Claudia Hau

Images
Duncan Regehr
Winchester Galleries

So, I found myself in Winchester Galleries last Saturday afternoon with a program in my hand and snow down my back. Not to mention a man named Gunther in the background chatting with an artist who had just arrived. So with no one around I put on my best posh face and went in search of Duncan Regehr's work. Regehr, raised in Victoria, is on display in the Winchester Gallery from March 2-20 and I for one recommend that you see it.

If you're like me and go to church just to see stained glass windows, then you will enjoy these pieces. All of his oil works on panel remind one of stained glass and bright highlights. Regehr singles out personal memories, experiences and deep psychological exploration. Every character in his paintings seem to signify a general culture. Gods, peddlers, lover and the mediocrity come to life in waves of oranges, reds and blues.

One thing that is prominent in his paintings were the facial expressions of the characters. None of them were actually looking out at anything in particular. They all had very far off, dreamy expressions, like someone deep in thought. Regehr also has a variety of watercolours on display, which seem almost bland in contrast to his other series.

Question:

Where is the best place to go before class, after class, during class, or to pick up some cool after-study buddies?

Answer:

Maude Hunter's Pub and
Maude Hunter's Cold Beer
& Wine Store
(part of a complete education)

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No foul art here, just fowl art

by Oliver Kuehn

Crow of a Different Colour
Carol Frank
Fran Willis Gallery

Alfred Hitchcock would feel right at home at the Fran Willis Gallery's current exhibition.

Any bird would be proud to build its nest in one of these

Although billed primarily as an exhibition of Carol Frank's latest paintings, *Crow of a Different Colour* nests the bird-themed paintings of Frank and Russell McRae together with the folk art of Tom Anderson and Paul Quin.

CAROL FRANK
"A CROW OF A DIFFERENT COLOUR"

"Culturally Modified Landscape" Acrylic on canvas 1996.

Both Frank's and McRae's paintings use crows as their major theme. Frank's canvases contrast dark crows, seemingly frozen in time, against brightly toned swirling backgrounds.

McRae's somewhat smaller-scaled paintings are then further divided into a series of small panels. Each panel displays a blackbird going through a different motion of bird life. Frank's blackbirds, rather than being just black in colour, are covered with a wash that closely resembles bird droppings. Only a couple of McRae's paintings utilize the whole canvas to convey just one image. "Helliwell Crows" conveys a feeling of being surrounded by a "murder" of circling crows with a cliff as backdrop.

Paul Quin's one-of-a-kind birdhouses are mainly constructed of found materials- pinecones, pieces of treebark, small chunks of wood carved into detailed statuary, all carefully stenciled and highlighted with bright colours and gold paint. Each is built on a different theme, such as an African tribal birdhouse. Any bird would be proud to build its nest in one of these, if they weren't far too intricately beautiful to place outside in the elements.

Tom Anderson's folk art carvings are just pure whimsy.

"Magic Theatre"–featuring a pint-sized jester on a swing and "Rickey Rat Club" a tall thin character wearing oversized sneakers and a mouse ear hat and holding a toy rat which wears a t-shirt reading "buy R.R. toys" both display the simple honesty and touch of humour that seems to define "folk art."

Campy camera book entertains

by Clarissa Aykroyd

Cameras
Prince R. de Croy-Roeulx
Chronicle Books

If Kramer had published his coffee-table book on coffee tables *Cameras* would have been the perfect accompaniment.

Cameras is a book from the Bella Cosa series, and one which publishes pictorial collections of objects such as piggy banks, coffee makers and perfume bottles.

The book covers the whole range of cameras which would interest a collector, including everything from early wooden models, to a fascinating array of spy cameras. One particularly interesting model from the 1950s looks like a Zippo lighter (the lighter actually works).

The captions, written in both English and Italian, include all the pertinent information including the camera's model name, year and country of manufacture. The photography is impeccable and even quite artistic.

Cameras is the perfect book for the collector or for anyone who harbours a secret obsession for photographic devices.

CD Reviews

Various Artists
***Lost Highway* Soundtrack**
Nothing/Interscope Records

So, have you wandered downtown to sample wacky David Lynch's latest cinematic offering? Regardless of your personal judgments about the film, the accompanying music stands tall on its own merits.

The soundtrack album was produced by Trent Reznor, the heart/Grand Poo-Bah of Nine Inch Nails, who also picked the tracks for *Natural Born Killers*.

As with the earlier project, Reznor's selections are diverse, yet appear unified in their ugliness and sense of decay so consistent in Lynch's films.

David Bowie's "I'm Deranged" opens and concludes the album and film as a forceful anthem powered by his strong voice and a driving electronic score.

The NIN single "The Perfect Drug" emerges as a gothic, moody dirge about dependence and need. Lynch's favorite composer, Angelo Badalamenti, contributes seven tracks, which range from blistering jazz numbers to delicate piano tinkering.

The album's highlight is the Smashing Pumpkins new tune "Eye," which is all electronic, save for Billy Corgan's fragile voice. The chunky keyboard hammering and drum machine thumpings drive this creepy song into your cranium and hold it there.

Shock rocker Marilyn Manson and his cronies offer a pedestrian cover of "I Put a Spell on You," and a decent original composition, "Apple of Sodom."

Reznor also dug up a bizarre German band, Rammstein, which offer two pulsating songs that boast thick vocal chops and some nasty ambiance. The only real misstep on the disc is the inclusion of Lou Reed's painful cover of "This Magic Moment," which sounded much better as a beer ad.

I recommend you take an aural journey down this particular stretch of asphalt. At times the ride is turbulent, but hey, isn't that what makes a road trip memorable?

~Scott Beaty

Lonesome Billy
Bill Janovitz
Beggars Banquet Recordings

Bill Janowitz is the lead singer of the Boston-based roots band Buffalo Tom, formed in 1989. *Lonesome Billy* is his first solo album, a collection of wistful, romantic country-flavoured songs. A fine version of "My Funny Valentine" is also included.

It's a pity that there's no lyric card, because as far as I could tell, most of the lyrics were at least as interesting as the music. An example from "Girl's Club," the first track: "By the time I found myself/I had cat hair on my sweater." But I'm not positive about this.

The songs occasionally fall into the "this one sounds just like the one before it" trap, but generally there's enough variety in style and pace to keep things going.

Some stand-out songs are "Strangers," a fairly obvious tribute to the Rolling Stones, and the moody "Talking to the Queen." The most interesting track, somewhat surprisingly, is probably the near-instrumental "Ghost in my Piano." The accordion and the tinkly piano are reminiscent of the stereotypical French bar music.

However, it's a genuine surprise when the drunken chorus appears in the background near the end of the track.

Buffalo Tom fans will want to check out *Lonesome Billy*, of course. Fans of roots and folk rock may also find it worth a listen.

~by Clarissa Aykroyd

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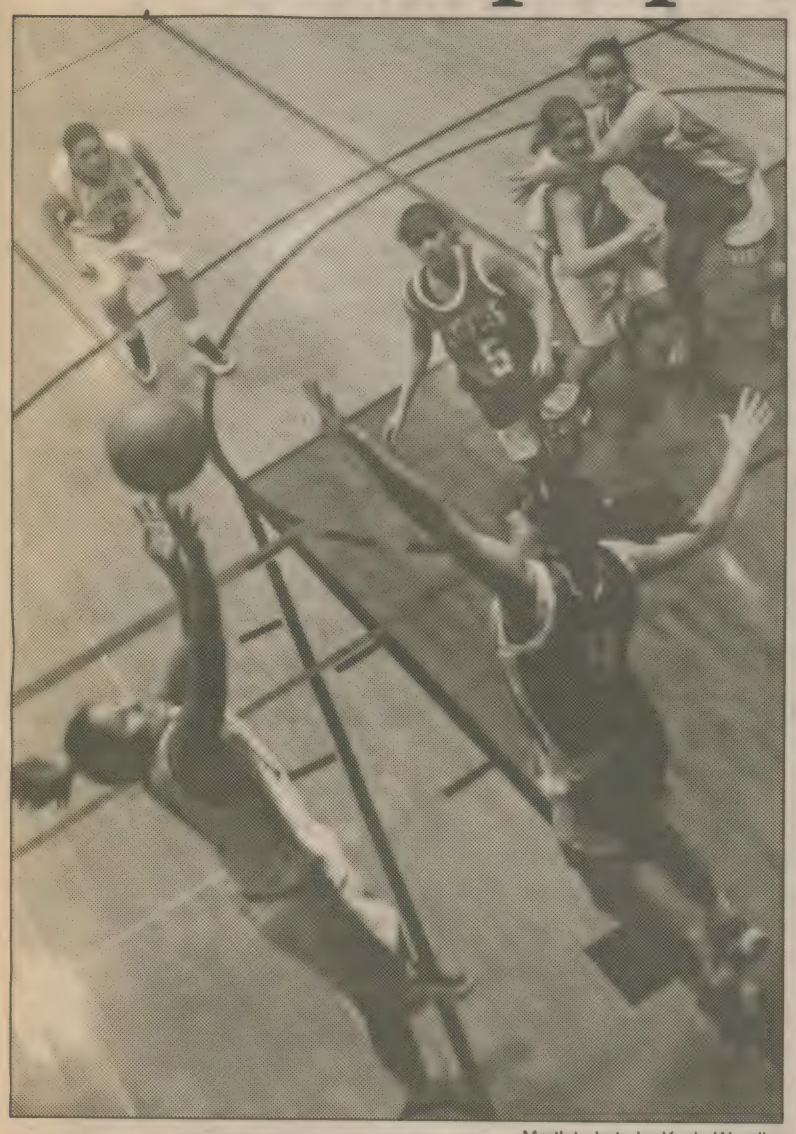
Vikes drop opener, finish fifth at CIAUs



Martlet photo by Kevin Woodley

Lisa Koop puts up a jumper against St. FX while teammate Janet McLachlan fights for rebounding position. The Vikes won their final two games in the consolation round at the CIAU National Finals in Thunder Bay and finished fifth.

by Kevin Woodley

The UVic women's basketball team finished the CIAU national championships with a 2-1 record.

But for the third year in a row the Vikes only loss came in the first game, and at the Nationals an opening round loss puts a quick stop to any championship dreams.

UVic entered the Thunder Bay tournament ranked third and opened Friday against the University of Western Ontario Mustangs. But it was the Mustangs–playing in the tournament's sixth seed despite finishing the regular season as the No.1 team in Canada–who won 78-72, sending the Vikes into the consolation round.

"I thought we played really poor defence throughout the game and gave up easy inside shots," said UVic coach Kathy Shields. "They keyed on [Vikes guard Lisa] Koop and we needed a few more people to step it up."

Koop, who was named to her second All-Canadian team earlier in the week, was under constant pressure from the Western defence. In the opening half she committed an uncharacteristic four turnovers and was kept off the scoreboard.

"We knew they'd key on me," said Koop after the loss, "But, I don't think that was the key. I think we backed down defensively and we let them have a lot of easy hoops. We just didn't step it up when we needed it."

Despite 14 first-half turnovers, UVic only trailed by one at the break. The Vikes came out quickly in the second, scoring the first four points, but foul trouble became a factor when Angela Mangan picked up her fourth foul and Koop her third. Both players were forced to sit.

Turnovers continued to plague the Vikes and Western took advantage. Western's full-court pressure caused UVic to cough up the ball 22 times compared to the Mustang's 12.

Lisa Bright was the top Vike scorer with 18 points and 12 rebounds. Janet McLachlan and Lindsay Brooke added 14 and 10 points respectively. Koop finished with eight points.

The loss ended hopes of a seventh national title for Shields but she was confident the team wouldn't fold in the consolation round.

"We've got two fifth-year players so lets finish off well for them. They deserve it and we owe it to them," said Shields. "Secondly, we're going to be back next year and we have to use this as experience and do the best we can."

The Vikes rebounded from the loss in dominating fashion.

In the next game, against St. Francis Xavier, UVic was in control from the opening tip. The Vikes went into halftime leading 55-19.

The second half offered a taste of the future as Shields got her entire bench into the game and onto the scoresheet.

When the game finally ended, with a convincing 97-61 score, it was clear UVic had put the opening game behind them.

Koop was back in form, earning player of the game honours for her 22 point performance. Janet McLachlan continued to shine at the low post with 16 points and seven boards.

Saturday's victory over Xavier did, however, come with a price. Fifth-year forward Lisa Bright sprained her ankle nine minutes into the game.

"You feel so bad for Lisa because she was playing the tournament of her life," said Shields. "She had gotten it all together for her last tournmaent and you feel bad that she couldn't finish off strong. But at least she's got great memories that she played well."

Even without Bright the Vikes continued to roll Sunday. Koop scored 30 points in 30 minutes as UVic rolled over the Concordia Stingers 73-59.

Megan Dalziel added 12 points for UVic while Tamara Carruthers came off the bench for six points in her final game. Janet McLachlan was again a big presence, grabbing nine boards.

The Vikes lose Bright and Carruthers to graduation, but have their nucleus returning for next season, so a trip back to Thunder Bay seems likely.

Shields says the key to next year may be a better schedule and a better budget.

"This is the third year in a row we've come here and in our first game we've come out tight and not played well," said Shields. "It kills us. All the other teams teams have played each other.

"Our players have never seen these teams before. We have to deal with that anxiety as well as the fact we're playing at the National Championships."

The title game featured the defending champion Manitoba Bisons against a surprise team from York. Manitoba came out on top 73-62.

Vikes ready for Halifax "Final 8"

by Kristi Millar

They're going in ranked second in Canada. The plan is to come out No.1 in the nation.

This weekend the UVic men's basketball team is in Halifax taking on the top teams in the country at the CIAU Championships.

"Practice is going very well," said Vikes assistant coach Mike Connelly. "This is a very focused and dedicated bunch of guys."

Connelly said the team knows what it has to do in order to be successful at the national tournament.

"We have to play tough defence and keep the turnovers down," he said. "We'll basically play Vikes' basketball."

Hinrichsen, a leading candidate for CIAU player of the year, also has an idea of how his team can find success.

"I think everybody's just gotta be relaxed and play basketball like we can play," said Hinrichsen. "If we go in there and do stuff like that, I'm sure we'll be successful. But if we go in there and we're all tense and nervous, then bad things can happen. We've just gotta stay positive and relax."

In their first game of the tournament Friday, the Vikes will take on seven-seeded Guelph, who earned a wildcard invitation to the tournament. UVic hasn't played Guelph this season but Connelly, who coached five years with Toronto, knows his former competitors well.

"They play good man-to-man defence," said Connelly. "They're patient with their execution on offense. Their scores are low, but they will execute and take their time. We'll pressure them. We want an up-tempo game."

If UVic is successful against Guelph there is a good chance they will advance to the championship game. In their second game, they would take on either Brandon or Toronto, both teams they beat earlier this year.

A likely opponent for the Vikes in the national final is the No. 1 seeded McMaster University. Although the Vikes haven't played McMaster this year, Connelly is sure his team can compete with the top team.

"We match up very well with McMaster and in fact they may have problems matching up with us. They're going to have a lot of trouble with Eric [Hinrichsen], as will any team we play."

With one of the nation's top players leading them and the team positive and focused, the Vikes look primed to bring home a national banner.

Fifth-year forward Pat Cannon is looking forward to his last shot at a national title, and thinks the team has a good chance.

"I'm really excited, and I'm giving it everything I have, to get to that goal," said Cannon. "I really want this, especially since it's my last year. We should really be in the finals if we play as a team."

Sums up Connelly, "If we play Vikes basketball, it's tough for any team to beat us."

The week ahead

Basketball playoffs:
Men's Final 8
Live from Halifax
CFUV (101.9 FM)
11 a.m. Friday

Soccer playoffs:
Spring Cup
March 22 and 23
at Centennial Stadium

For complete schedule see article on page 16 titled "Playoff delay for UVic soccer"

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Tri-club makes waves at UBC

by Anna Roik

Not even the wind could prevent UVic triathletes from blowing away the competition at the UBC Triathlon held March 8.

The 800 metre swim, 23 kilometre bike and seven kilometre run posed no obstacle as the UVic club racked up top-five finishes in every age group in which they competed.

The club also had a visual impact as all members raced in matching blue swimsuits with "UVIC" emblazoned across the butt.

"We killed the other schools in appearance," said club member Gillian Moody. "We definitely stood out more than all of the other schools."

The men's race saw UVic's Joe Wessel place first overall. P.L. Meindertsma, Matt Fedoruk and Josh Steveson also had strong performances to finish in the top-five in their age groups.

On the women's side Gillian Moody, Rachel Brown and Lisa Gibson won their respective age categories convincingly while Brandi Heisterman, Lisa Moundfield, Shannon Davis and Sonja Hanelt all had top-five finishes.

In the overall university standings Moody, Brown and Gibson placed first, second and fifth respectively.

Martlet photo by Andrew Lupton

Happy times for the UVic Triathlon Club after an impressive showing at the UBC Triathlon March 8

The UVic Triathlon Club also boasts the membership of several elite athletes who all had stellar performances.

For the elite women Kirsten Jakobsen and Michelle Burr finished in the six and seven spots. For the elite men's race it was Stefan Jakobsen placing second while triathlon club swim coach Jonathon Gilman was eleventh. Michael Lord and Christopher Hall also finished in the top 20.

Competing in triathlons is normally a solitary pursuit, but the UVic club has changed that for its members.

The group swims up to six days a week at McKinnon pool, building not only muscles but a team spirit that is unsurpassed in triathlon circles.

"It was great having the camaraderie of the team at the race," said Wessel. Teammate Moody echoed his statement, saying that the team atmosphere brought everyone closer.

Next for the club is the UVic Splash 'n' Dash April 5. The race involves a 750 metre swim in McKinnon pool and a 4.5 kilometre run around the chip trails. Registration takes place at the McKinnon equipment desk right up to and including race day. Entrants who sign up before March 24 will receive an official race jacket.

The club plans to continue training together three mornings a week throughout the summer.

Playoff delay for UVic soccer teams

by Johnny Cariboo

This weekend marks the return of the Vikes Spring Cup and both Vikes teams will pull double duty as the games against UBC will also serve as the finals for the BC Inter Collegiate League.

Last weekend balmy Victoria and Vancouver saw some unusual Arctic weather rear its head and play a foul with the soccer finals--which had to be cancelled no matter how much Vikes Coach Bruce Wilson tried to shovel the snow off of the field.

The men Vikes got to the final by stomping Trinity Western 7-0 on Friday night. "Sometimes it's difficult to play some teams at their level," explained Ian 'Crazy Legs' Carroll after the game. "But we took it too them and the fellas kept the intensity up."

The Vikes were scheduled to play arch rival UBC, who squeaked out a 2-1 victory over Fraser Valley in a scrappy filled match (two players were ejected from the game). But the surprise snow forced cancellation of the game.

The women Vikes played their semi-finals in Vancouver and scored a decisive 5-1 win over Capilano College. They were also set to play UBC, who the Vikes haven't beaten in seven years, but weather forced another cancellation.

The UVic men hope to add the Spring Cup to their National Championships.

"It's been the most successful season ever," said coach Wilson.

The statistics sum up what Wilson says even better. The men Vikes have rippled the mesh over 100 times in 31 games this year while registering 19 shutouts in those 31 games.

This weekend's Spring Cup should be a good finale for the Vikes who have invited UBC, SFU, and men's Canadian premier league champions Westside. The women Vikes will host Cariboo College and Seattle University as well as UBC this weekend.

Saturday games for the men start at noon (SFU vs Westside) and 4 p.m. (UBC vs. UVic) with the consolation game at noon Sunday and the final at 4 p.m. in Centennial Stadium.

The women play at 10 a.m. (Cariboo College vs. Seattle University) and 2 p.m. (UVic vs. UBC) Saturday with the consolation and final being played Sunday at 10 a.m. and 2 p.m. respectively.

Ivy League coming to UVic

by Sarah Khotsombath

The Easter Long Weekend will see two Ivy League schools compete against the UVic men's rugby team at Centennial Stadium.

Berkeley and Stanford University, both from California, will travel to the island to take on the Vikes.

UVic will be looking to avenge a March 7 loss to arch-rival UBC, their first in six years against the team from Vancouver.

Stanford will first play the Vikes on March 29 at 2:30. But before the opening kick-off, there will be a Graham Clarke Memorial Game at 1:00 on the same field.

Graham Clarke was a player at UVic who died of cancer. He was a developing player and the game is held to honour his achievements and memories.

The game will feature UVic's two club teams, the Saxons and Norsemen, facing off against each other.

On March 31, the annual Berkeley Boot Game will take place at 2:30.

Vikes head coach Doug Tate is looking forward to these two games.

"We haven't lost to an American university and Stanford and Berkeley are the top two teams in the U.S.," he said.

Over Reading Break the Vikes traveled to California and took on these two teams.

"I want to establish a home-and-away series with both teams," said Tate. "They are the closest proximity of playing against decent teams and it's too expensive to travel anywhere else."

Tate also wants to try and set up National Championships against other Canadian Universities.

"In Canada, you have to go to Ontario to get decent competition," he said. "Starting in October, I would like to play against other universities from Ontario and Quebec."

The Vikes' last game was against Simon Fraser University on March 12. Tate's team blew away the Clan by a score of 82-12 in the exhibition game.

Laumann coming

by Holland Gidney

In the 1996 Olympics, the Canadian women's rowing team won four medals. Not bad considering Canadian women have only been rowing competitively since 1972.

1997 marks the 25th anniversary of women's rowing in Canada and in celebration of this important anniversary, Olympic medalist Silken Laumann will be speaking at UVic April 3, 1997 at 7:30 p.m. in the David Lam Auditorium.

Laumann, a UVic alumnus, will share her experiences about rowing for UVic and about her participation in the Olympics. She won a silver medal in the single sculls event at the 1996 Olympics in Atlanta and a bronze medal at the 1992 Olympics in Barcelona after recovering from a devastating leg injury.

In 1972, women's events were first offered at the Royal Canadian Henley, held annually in St. Catharines, Ontario. Even though they were only exhibition races, the women's events had the largest entry of the regatta. The next year, women's races became full-status events and a coxed four from UVic was one of the first women's crews to win an "official" race.

Laumann's talk will be a fundraiser, with admission by donation. All funds raised at the door will go to the Vikes Athletics Scholarship Fund that has been established to "take up the shortfall of the government."

Laumann is also donating her speaking fee directly to the UVic women's rowing program to help develop scholarships for female rowers through the new Vikes scholarship fund. MP David Anderson, a former rower, is apparently matching her donation, but could not be contacted to confirm this rumour.

"Our goal is to [eventually] raise four to five million dollars for scholarships," said UVic women's rowing coach Rick Crawley.

"Silken is doing this as part of giving a little bit back to the university," he said. "She's always quite an attraction and the more people who come hear her speak will hopefully help to broaden the base of [rowing] supporters."

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▸ On Campus! ▸

Activities in Recognition of March 21

INTERNATIONAL DAY for the ELIMINATION OF RACISM AND DISCRIMINATION

Thursday, March 20

Presentation:
"First Nations Perspective on Race"
With Jacquie Green from 12:00-1:00 pm in HSD A264.

Women in Racism Films:
Sisters In the Struggle
1:00-2:00 pm
Black Mother Black Daughter
2:00-3:00 pm
In the Grad Centre Multipurpose Room

Friday, March 21

Racism, Identity & Perspectives Films:
Domino
11:00-11:45 pm
REW FFWD
11:45-12:15 pm
In the Grad Centre Multipurpose Room

Lecture:
Leono Augusto Barreno speaks on "International Indigenous Rights," from 12:30 to 1:30 pm in Begbie 158.

Forum:
"Racism Is A Feminist Issue; Racism Is Every Woman's Issue"
From 12:30 to 2:30 pm in the SUB Multipurpose Room.

Seminars, etc.

FINE ARTS presents Daphne Marlatt reading from her work on **Fri., Mar. 21** @ 12:30 pm in Fine Arts Bldg, Room 103.

CENTRE FOR STUDIES IN RELIGION AND SOCIETY host Dr. Rosemary Ommer lecturing on "Ecology, Economy and Community Crisis: Newfoundland Fishing Outports in the Twentieth Century," on **Tues., Mar. 25** @ 4:00 pm in Cle A215.

ALTERNATIVE MEDIA FAIR: Weds., Mar. 26 from 11:00 am to 4:00 pm in the SUB Multipurpose Room.

CONTROLLING YOUR MEDIA: A conference on creating media awareness, developing action and finding alternatives. **March 25, 26 & 27.** Free. For info and registration call 370-7447 or 721-8629.

AIESEC Business Breakfast '97. The speaker is Hedy Fry, secretary of state (multiculturalism.) **Tues. Mar. 25** @ 7:30a.m., Harbour Towers. Tix: HSD lobby, Mar. 19, 20, 21, 24 10:30–1:30.

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Music

FRIDAYMUSIC presents School of Music voice students on **Fri., Mar. 21** @ 12:30 pm in Phillip T. Young Recital Hall. Free.

UVIC WIND SYMPHONY with George Corwin, conductor, performing Oh, to be in England **Fri., Mar. 21** @ 8:00 pm in Farquhar Auditorium. Admission by donation.

GRADUATING COMPOSERS' CONCERT on **Sat., Mar. 22** @ 8:00 pm in Phillip T. Young Recital Hall. Free.

UVIC'S SOCIETY FOR INDIAN CLASSICAL ARTS presents, "GEETANJALI: Musical Magic from the Indian Subcontinent," with local talent performing various dance and music. **Sat., Mar. 22** @ 7:00 pm in SUB Multipurpose Room. $5.

GUEST RECITAL: Featured soloists are 1996 winners of the Piano Teachers' National Association of Japan Piano competition. **Sun., Mar. 23** @ 2:30 pm in Phillip T. Young Recital Hall. Free.

Stage

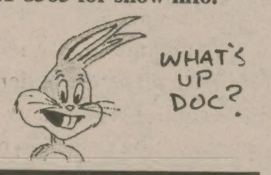
PHOENIX THEATRE presents *Stepping Out*, a comedy by Richard Harris. Runs until **March 29.** Tix $15, $13. For info and tix call 721-8000.

Dance

DANCE SHOWCASE 97: Featuring a variety of dance styles choreographed by instructors and performed by students in UVic Recreational dance classes. **Fri., Mar. 21** from 12:30 to 1:30 pm in University Centre Auditorium. Tix $2. Call 721-8405.

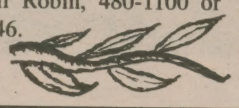
Film

Cinecenta features
Bugs Bunny Film Festival
March 21 & 22
Call 721-8365 for show info.



▸ Community Events ▸

SACRED ECOLOGY WORKSHOP: Mar. 21 & 22. For info and registration call Robin, 480-1100 or Jackie, 361-9446.



If you are trying to deal with your **sexuality** *but do not feel* **comfortable** *coming into the* **LGBA** *office,* **confidential,** *one-to-one meetings are available with supportive Gays/Lesbians/Bisexuals. These meetings will be arranged in a* **no-pressure,** *independent environment.*

Please call 382-8862

SCIENCE OF THE SOUL hosts "Peace Through Meditation," with Sant Thakar Singh on **Fri., Mar. 21** from 7:00 to 10:00 pm at YM-YWCA (880 Courtney St.) Free.

EARLY MUSIC SOCIETY OF THE ISLANDS presents Monica Huggett, violin, with Wilbert Hazelzut, flute, and Trio Sonnerie. **Sat., Mar. 22** @ 8:00 pm in St John's Church (1611 Quadra St.)

CAFE PHILOSOPHY: Weekly discussions of the Big Questions. **Tuesdays** @ 7:00 pm at Bean Around the World (533 Fisgard). $3.

▸ Notices ▸

GLOBAL ALLIANCE AGAINST TRAFFIC IN WOMEN (GAATW) is seeking graphics or posters to be used on all major print materials for their upcoming Regional Consultative Forum (April 30-May 3, 1997) Selected entry will be awarded a minimum of $300.00. Call 370-1032 for more info.

HELLENIC STUDENTS ASSOCIATION presents Greek dance lessons on **Tues., Mar. 25** @ 6:30 pm in the Sub Multipurpose Room. $3.

"OUR PUBLIC PENSIONS: Fact, Fiction and Commitment," a free public forum organized by the Social Responsibility Committee of the Unitarian Church, **Tues., Mar. 25** @ 7:30 pm at James Bay Community Centre (140 Oswego St.)

CANADIAN CROSSROADS is holding information meetings about exchanges in developing countries: **Thurs., Mar. 20** @ 7:00 pm at YM-YWCA or **Weds., Apr. 2** @ 7:00 pm at Camosun College, Fisher Bldg Rm 200. For info call Rin, 384-7300.

UVIC CHILD CARE SERVICES is offering Saturday care to assist student and faculty parents of 3 to 10 year olds to study or work as the term ends: **Mar. 22, Apr. 5 & 22,** from 10:00 am to 4:00 pm. For info and registration call 721-8500 or 721-6656.

JOB SEARCH WORKSHOPS are being offered by the Student Employment Centre all term. Visit the Student Employment Centre or call 721-8421.

▸ Clubs/Meetings ▸

Martlet Meeting: Thursdays @ 5:00 pm in SUB B028.

Environmental Studies Students Association: Meets Wednesdays @ 3:00 pm in Sedgewick C168.

Amaranth Food For Thought: Meets Tuesdays @ 3:30 pm in SUB B024. Everyone Welcome!

Grad Executive Council: Meets Mondays @ 5:30 in SUB B028.

Economic Course Union: Meets Thursdays @ 2:30 in Cornett A372.

Photo Club: Meets alternate Wednesdays @ 7:30 pm in CLE A311.

Film Society & Film Studies Course Union: Meet and have a free screening (TBA) alternate Fridays @ 7:00 pm in CLE B005.

Association of International and Canadian Students Weekly coffee meeting: Wednesdays @ 7:30 pm in HSD 300. Come join us and make friends from all over the world.

Badminton Club: Meets Sunday in McKinnon Gym from 6:00-9:30 pm. All equipment is supplied. $5/term.

International Socialists: Campus Club meets Tuesdays @ 12:30 in SUB Upper Lounge, Local Branch on Thursdays @ 7:30 pm in SUB Upper Lounge.

▸ Classifieds ▸

For Sale

Smith Corona Personal Word Processor 3600. Disc operating, PC compatible. Very reliable. $275. Call 920-3578.

Brand new, 20" Radius monitor, 2–page display, black & white. $1200 ~ call 385-3598

Mealworms-Excellent food for fish, reptiles, amphibians, birds, hedgehogs, hampsters, rats and humans. $2/100. Call 598-4543.

Help Wanted

SUMMER CAMP JOBS in the Eastern part of the US. Work with kids near New York and Boston! A great sports environment. Camp Winadu for boys is looking for sports counselors in all land and water sports including baseball, basketball, hockey, lacrosse, soccer, tennis, sailing, waterski and many others. Staff members receive salary, room, board, travel expense and a US visa! Starting salary at least $1200 US. Call 800-494-6238.

KALEIDOSCOPE THEATRE is looking for 6 Asian males to participate as extras and small parts in an upcoming production. Call Elizabeth Gorrie at 383-8124.

First Arbutus Scout Group located in Esquimalt is looking for Leaders for the 97/98 scout year to work with youth 5-16 years old. Call Bridget, 380-1246.

Misc. Wanted

House wanted July & Aug: 4 teachers looking to rent clean, 4 bedroom, furnished, walking distance to campus w/laundry; N/S, N/pets. Exc. references. Call (250) 378-5113.

For Rent

2 Rooms to Sublet from May 1-Aug 31. Downtown, on bus route to UVic. Partially furnished, parking, spacious & bright. Call Lorri 472-0273 or Jordy 382-1869.

3 or 4 Rooms for Rent, near St Michael's University, 20 min. walk to campus. Quiet neighborhood, hardwood flr, pool table. Call Zach or Heidi, 598-6912.

Services

Wordprocessing: Experienced in typing theses, manuscripts, student papers-all styles. Charlotte Coddington, 658-0239.

English Tutor, available for help with ESL, essay writing and proof reading. Bente 592-8340.

▸ Hey You!! ▸

To the person who found my blue wallet in the lobby of HSD last Mon., and who turned it in to Security with my money and credit cards intact--**THANK YOU!** Your honesty and kindness saved me a lot of hassle.

Congratulations **Anita** on being elected, we love you & know you will make a difference. ♥

hey you big meanie! I'm a wonderful person & you don't know what you're missing! M.

Miss Goosen, in 2 months you'll be Mrs. Campbell. I can't wait! Love you, Josh.

Jill, Princess of Shepherds, thanks for sharing your satin sheets! Thanks for all of your support. love Geri.

Mary, it's ALWAYS a good day when I bump into you by the seaside... anytime you wanna plan a bump, call. G.

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Summer Camp Jobs in the U.S.A.

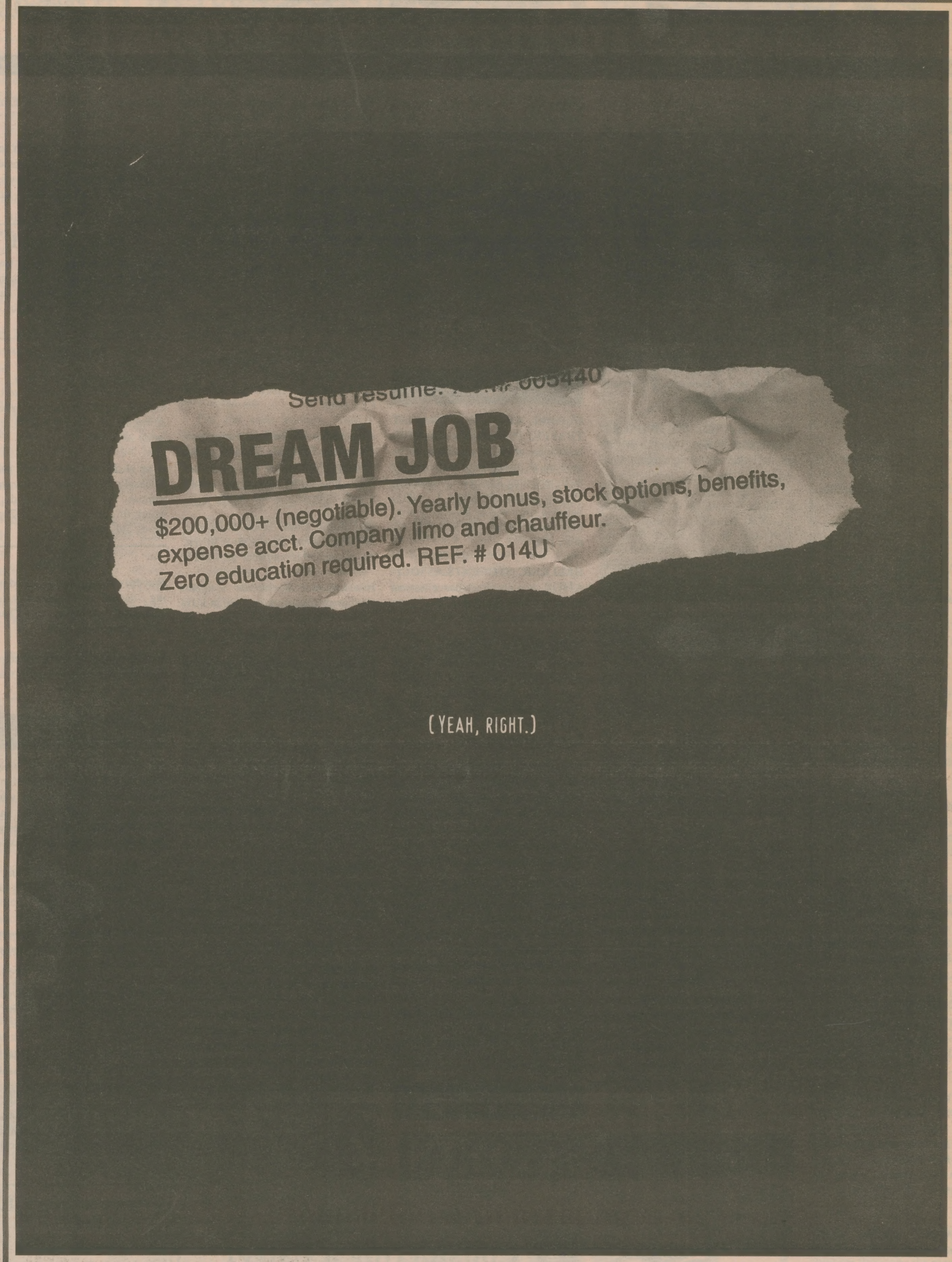
Visas Arranged

Lakeside Residential Girls Camp in Maine

Service workers. Office, maintenance, kitchen (including assistant chef), driving. Visas for service jobs restricted to students enrolled in university for fall of '97.

Counselors. Combined child care/teaching. Swim, sail, canoe, equestrian, field sports, tennis, archery, gymnastics, dance, arts, music, theater, wilderness trips. Visas for counselor jobs available to all qualified applicants.

Non-smokers. June 21 to Aug 26. Send resume (C.V.): Kippewa, Box 307, Westwood, Massachusetts 02090-0307 USA; kippewa@tiac.net; voice (617) 762-8291; fax (617) 255-7167.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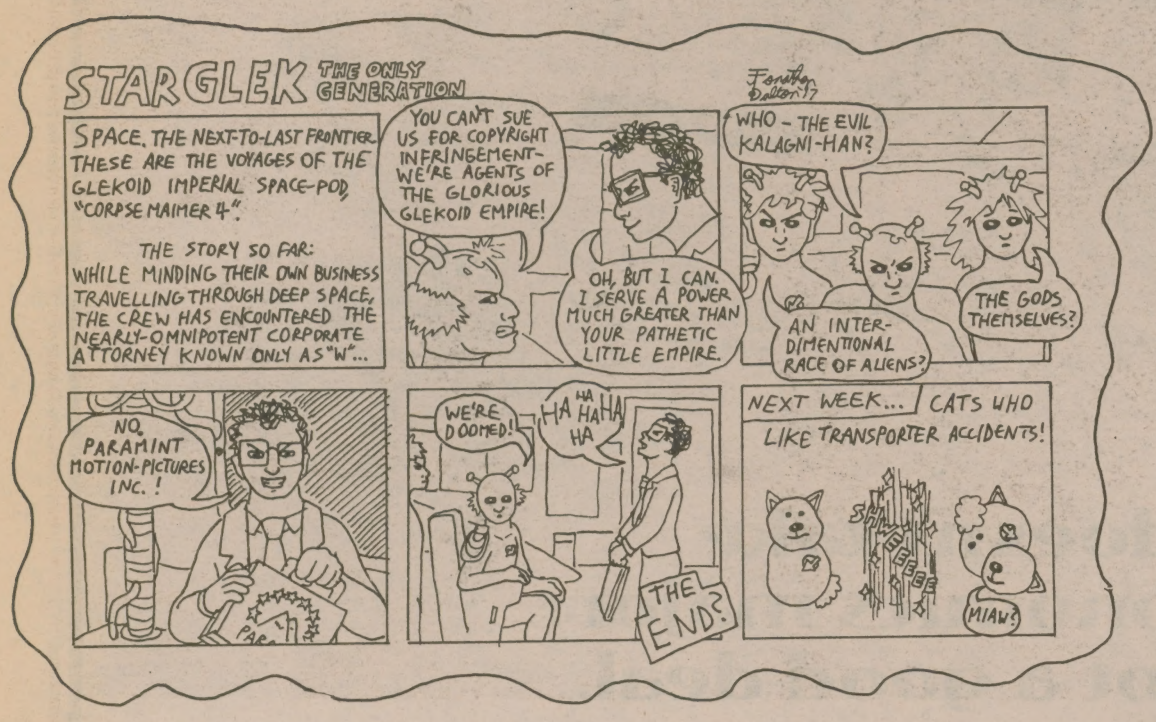
THE NIPPLE FOUR • PART XXXV

As continued from last week....
NO NAME CAMERA BATTERIES
AH! You took the NO NAME BRAND?
OF COURSE; IT WAS THE CHEAPEST!
CHEAPEST?! IT IS ALSO THE WORST QUALITY! IT DOESN'T EVEN COME WITH A BATTERY TESTER. CHEAPEST! YOU! DISGUST ME!
WELL YOU DISGUST ME! SO IF I COULD JUST PAY, THEN...
PAY?
OH! YOU'LL PAY...
DEAR!Y!
AND GET UP TO $90.00 CASH BACK!
AND AFTER A SERIES OF TRAPDOORS, STRANGE CABLE AND PULLEY SYSTEMS AND ELECTRONIC DEVICES, OUR HEROINE, PATRICIA PESKY, IS TRAPPED BY THE EVIL SALESMAN, MAYNARD, IN HIS FORTRESS. SLOWLY, HE FORCES HER TO BUY EVERYTHING IN THE STORE. ON CREDIT! FORTUNATELY SHE HAS THE NIPPLE FOUR ALARM.....
GULP-
HA! HA! HA!
BEEP BEEP BEEP
CLICK
TOTAL SALE!
1,000,0
CLICK CLICK
LETS GO!
BEEP BEEP BEEP
0
GRATEMAN

Tickuck!

"NIGHT OF THE LIVING G.I. JOES WITH MELTED HEADS"

excuse me... this week's COMIX BY:
• CHRIS BATEMAN!
• JACOB MALTHOUSE!
• JONATHON "GLEK" DALTON!
you too can be a part of all this useless beauty...
SUBMIT
before it's too late!
(ONLY 2 ISSUES LEFT)
SUB Rm B011.
give it to CHRIS OR Lyndsay.


STARGLEK THE ONLY GENERATION
SPACE. THE NEXT-TO-LAST FRONTIER. THESE ARE THE VOYAGES OF THE GLEKOID IMPERIAL SPACE-POD, "CORPSE MAIMER 4".
THE STORY SO FAR: WHILE MINDING THEIR OWN BUSINESS TRAVELLING THROUGH DEEP SPACE, THE CREW HAS ENCOUNTERED THE NEARLY-OMNIPOTENT CORPORATE ATTORNEY KNOWN ONLY AS "W"...
YOU CAN'T SUE US FOR COPYRIGHT INFRINGEMENT- WE'RE AGENTS OF THE GLORIOUS GLEKOID EMPIRE!
OH, BUT I CAN. I SERVE A POWER MUCH GREATER THAN YOUR PATHETIC LITTLE EMPIRE.
WHO - THE EVIL KALAGNI-HAN?
AN INTER-DIMENTIONAL RACE OF ALIENS?
THE GODS THEMSELVES?
NO, PARAMINT MOTION-PICTURES INC.!
WE'RE DOOMED!
HA HA HA HA
THE END?
NEXT WEEK... CATS WHO LIKE TRANSPORTER ACCIDENTS!
SHEEEEE
MIAW?

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